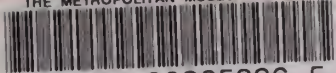


THE METROPOLITAN MUSEUM OF ART



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PUBLISHERS PRINTING COMPANY
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SALE NUMBER 4275

FREE PUBLIC EXHIBITION

*From Saturday, November 7, to Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5*

PUBLIC SALE

*Thursday, November 12 at 8:15 p. m.
Friday and Saturday, November 13 and 14
at 2 p. m.*

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East 57th Street
New York City

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET, AND H. E. RUSSELL, JR



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*Fine Examples of the Barbizon School · Nineteenth
Century genre and other Paintings · Louis XV-XVI
Furniture and Objets d'Art · Fine Velvets and
other Textiles · An important Brussels Renaissance
Tapestry · Kang-hsi Blue and White and other
Decorated Porcelains · Decorative Objects*



Public Sale

November 12 at 8:15 p. m.

November 13 and 14 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1936

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

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HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

[A]

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FOREWORD

THE late Mrs W. Storrs Wells' important collection of paintings, Chinese decorated porcelains, antique fabrics, French furniture and *objets d'art* was assembled over a long period of years and in its essentials completed some thirty years ago. The seventy paintings were in the main collected by Mrs Wells' father, James A. Raynor, some-time president of the Erie Railroad and a resident of the old Murray Hill district of New York. The furniture and decorative material were assembled by Mrs Wells both in Europe and America and include representative pieces from Duveen Brothers of New York and from the well-known houses of Allard Frères and Jansen of Paris. The collection is from Mrs Wells' former town residence at 16 East 57th Street, and her more recent apartment at 417 Park Avenue, New York.

The paintings, which form the first session of the sale, consist almost exclusively of landscapes of the Barbizon School and a remarkable group of illustrative works by the most successful genre painters of the nineteenth century. The former are headed by an important late Corot, *Les Baigneuses à l'Enfant* [Number 46] from the Faure collection, in which the romantic essentials of the landscape treatment are enhanced by the introduction of luminous figures, not, as in Poussin, to indicate scale and linear relations, but as an essential, quasi-poetic constituent of the landscape itself. Like the majority of his later landscapes, it is remarkable for the extraordinary fluidity of the method employed in dealing with the problem of light filtering through foliage.

The Shepherdess [Number 42] by J. F. Millet is a replica of the painting now hanging in the Boston Museum of Fine Arts and epitomizes upon a small canvas the whole of Millet's contribution to the art of peasant genre, which is found in the creation of the characteristic types and moods associated with his name. Landscapes with cattle by Jacque, Dupré, and Troyon, and a typical Diaz forest scene, represent the remaining members of the brotherhood of Barbizon.

The comprehensive collection of genre pictures contains innumerable examples of the amazing technical skill of the laureled academicians. Gérôme's striking and cunningly composed painting, *The Blue Mosque*

[Number 47]; Vibert's *Cardinal in a Museum* [Number 8], and Bouguereau's tender *Berceuse* [Number 48], together with examples by Detaille, Roybet, Baugniet, represent the French School; Ludwig Knaus, with the vivacious *Portrait of a Girl* [Number 22] and *Amors with a Floral Garland* [Number 33], and Meyer von Bremen [Number 25], the German; Pasini, Simonetti, Palmoroli, Aranda, and León y Escosura, the Spanish and Italian academies of the period. A notable figure painting, standing alone, is Langley's *Sir William Palgrave* [Number 53], an equestrian portrait of a foxhunter, signed and dated 1843. This is a careful and concise likeness, with the intimate quality of the best English sporting canvases.

The furniture and *objets d'art*, almost exclusively French in character, recall the reigns of Louis XV and Louis XVI, the great periods of French cabinetmaking. Two paneled rooms, one in carved oak, the other painted gray, provide a suitable background for salon suites of settees and armchairs in fine fabrics, together with *commodes*, *bureaux*, and *secrétaires*, mounted in *bronze doré*, with their decorative porcelain accessories of vases and figurines. The Louis XV room was purchased from Baumgarten & Company, while the other derives from a French source, both having been installed in the 16 East 57th Street residence.

A small group of sculptures in marble and terra cotta includes a figure of Neptune [Number 491] by Lambert-Sigisbert Adam, of the family of Clodion and said to be his master; an enameled terra cotta *tondo* wreath of Florentine fifteenth century origin, framing a relief of the Madonna and Child [Number 491A]; and an engaging garden figure in the antique manner, *La Fluteuse* [Number 491B] by I. Visseaux of Paris.

The catalogue further contains an extensive collection of the fine blue and white porcelain of the K'ang-hsi period, together with a few examples of the *famille verte* of the same reign, and about one hundred forty lots of rich *passementerie*, damasks, brocades, and embroidered velvets, including some of the best Spanish and Italian work of the sixteenth and seventeenth century. A Brussels Renaissance tapestry of important size [Number 441] depicts the story of Hippolytus and Diana and is characterized by great richness of coloring and an exceptionally fine border.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC

FIRST SESSION

Thursday, November 12, 1936, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 69 INCLUSIVE

MYLES BIRKET FOSTER

BRITISH: 1825-1899

1. *THE MILKMAID*

115- Charming figure of a girl in peasant costume, standing by a stile, with bushes at either side and cows grouped in the meadow beyond; in the foreground is a fisherman's equipment upon the bank of a stream. Signed at lower left, B. FOSTER, and dated 1858.

*Pencil and wash, heightened with white
Height, 6¼ inches; width, 4¾ inches*

MYLES BIRKET FOSTER

BRITISH: 1825-1899

2. *SHEPHERD AND SHEEP*

145- A shepherd, sitting upon a fence, looks toward a distant village, the view framed by tall graceful trees of the foreground; near him, his flock of sheep are huddled at the edge of a pool. Signed at lower right with monogram, BF.

*Pencil and wash, heightened with white
Height, 5 inches; width, 4 inches*

EUGEN JOHANN KLIMSCH

GERMAN: 1839-1896

3. *THE MUSIC LESSON: PAIR GOUACHE DRAWINGS*

80- Salon interiors, one with a girl in gray and pink playing a mandolin and a youth standing behind her with a flute; the other with a youth and girl embracing, surprised by a woman appearing from behind a screen. Both signed at lower left, EUGEN KLIMSCH, and dated 1876.

Height, 5½ inches; width, 4 inches

RAIMUNDO DE MADRAZO

SPANISH: 1841-1920

4. *LADY PLAYING THE GUITAR*

70- Colorful figure seated to half right, wearing a striped white skirt, embroidered green shawl, with a scarlet wrap thrown across her chair. Background of vines growing upon a wall and column. Signed at lower right, R. MADRAZO.

Panel: Height, 6½ inches; width, 4 inches

From M. Knoedler & Co., Inc., New York

JACQUES STELLA

FRENCH: 1595/6-1657

5. *NYMPH AND SATYR*

50- A nymph in blue and white draperies is reclining upon a sheaf of wheat at the base of a fountain; a satyr with flowing rose cloak kneels at her side.

Circular panel: Diameter, 5 inches

NICOLAS PIERRE COLLIN

FRENCH: b. 1820

6. *LES PIFFERARI*

45- Depicting two children, one asleep upon a stone ledge, the other smiling urchin leaning over him tickling his nose with a blade of grass. Background of vines growing along a brick wall and a fluted column. Signed at lower left, N. P. COLLIN, and dated 1866.

Panel: Height, 7½ inches; length, 9½ inches

From M. Knoedler & Co., Inc., New York, 1866

GIOVANNI BATTISTA QUADRONE

ITALIAN: 1780-1853

7. *REITERIE*

40- A man in Louis XIII gray, brown, and chartreuse costume is seated, preoccupied and smiling, beside a tavern table covered with a crimson carpet; behind him, a light gray wall and, at his right, a brass bowl of ivy. Signed at lower left, G. QUADRONE.

Panel: Height, 7½ inches; width, 5½ inches

From M. Knoedler & Co., Inc., New York, 1878



[NUMBER 8]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

8. *A CARDINAL IN A MUSEUM*

240- Depicting a cardinal in scarlet robes, with open guide book, looking up to give close attention to a bronze group of a satyr, a nymph, and a putto. Signed at lower right, J. G. VIBERT, and dated 1876.

Panel: Height, 15 inches; width, 10¾ inches

From M. Knoedler & Co., Inc., New York, 1877

[See illustration]

EDUARDO ZAMACOIS

SPANISH: 1842-1871

9. *THE CONNOISSEUR*

90- A Dutch noble in seventeenth century fawn costume with scarlet stockings, stands to half left in an interior, before a table and crimson chair; he holds a glass of wine before the light of a window at left. Signed at lower left, E. ZAMACOIS.

Panel: Height, 6½ inches; width, 4¾ inches

From M. Knoedler & Co., Inc., New York, 1877

BENJAMIN LOUIS VAUTIER

GERMAN: 1829-1898

10. *TYROLEAN PEASANT GIRL*

150- Waist-length figure to half left of a young girl dressed in a white blouse with red neckerchief and brown bodice, her face enframed by a ruffled black lace cap. Signed at lower left, B. VAUTIER, and dated '70.

Panel: Height, 10½ inches; width, 8 inches

From S. P. Avery, New York, 1879

ALFRED FRANCOIS GUES

FRENCH: XIX CENTURY

11. *LE HALLEBARDIER*

100- Standing figure of a bearded guard in gray slashed costume showing orange sleeves and scarlet hose, his feet crossed as he leans against his halberd. Tapestry-draped background. Signed at lower left, A. GUES.

Panel: Height, 11½ inches; width, 7½ inches

VICTOR JOSEPH CHAVET

FRENCH: 1822-1906

12. *A CAVALIER*

65- Depicting a gentleman with Vandyke beard and long fair hair, wearing emerald green breeches and white jacket; seated in an interior beside a table, holding a volume. At his feet is a small spaniel. Signed at lower right, V. CHAVET, and dated 1866.

Height, 9¾ inches; width, 7¾ inches

From M. Knoedler & Co., Inc., New York, 1866



[NUMBER 13]

ANTON SEITZ

GERMAN: 1829-1900

13. *THE LATEST NEWS*

An interior of a country house before a vaulted alcove, with a hearth fire visible through a doorway at the right. A man in a fur-trimmed blue coat is sitting at a table reading a newspaper to a man and woman opposite; upon the table, covered with a Turkish rug, are glasses and a jug. Signed at lower right, ANT. SEITZ, *pinx.*, *Munchen*.

Height, 16 inches; width, 14 inches

From M. Knoedler & Co., Inc., New York

[See illustration]

GIOVANNI BENEDETTO CASTIGLIONE

GENOESE: 1616-1670

14. *THE ADORATION OF THE MAGI*

The Madonna in blue cloak, holding the Child, and S. Joseph in saffron are seen at the left, surrounded by a numerous crowd of figures, while the three Kings approach from the right, their retinue following in the background, before a distant view of a blue sea. Signed at lower right with monogram BC, and dated *Genouas*, 1666.

200-

Gouache on vellum: Height, 17½ inches; width, 13 inches

AUGUSTE FRANCOIS BONHEUR

FRENCH: 1824-1884

15. *TWIN LAMBS*

Mountainous country, with sheep grazing upon a knoll at the left; upon the grass in the foreground are a recumbent ewe and two lambs. Signed at lower right, AUGUSTE BONHEUR.

80-

Height, 12½ inches; length, 16½ inches

From M. Knoedler & Co., Inc., New York, 1877

FLORENT JOSEPH WILLEMS

BELGIAN: 1823-1905

16. *THE REVERIE*

Depicting a dark-haired young girl in a white satin Vandyke gown seated to half right beside a rose red covered table; by her side is a glass vase of roses, and a pair of gloves; the background wall hung with a tapestry. Signed at lower left, F. WILLEMS.

100-

Cradled panel: Height, 18 inches; width, 15 inches

From M. Knoedler & Co., Inc., New York, 1866

JOHANN WILHELM PREYER

GERMAN: 1803-1889

17. *STILL LIFE*

An arrangement of a peach, nectarines, blue and white grapes, and gooseberries, placed upon a white cloth, surrounding a goblet of sparkling hock. Signed at lower left, J. W. PREYER, and dated 1876.

75-

Height, 12½ inches; length, 16½ inches

From M. Knoedler & Co., Inc., New York, 1877



[NUMBER 18]

EUGENE FROMENTIN

FRENCH: 1820-1876

18. *ARABS HUNTING*

Depicting an Arab mounted upon a spirited white charger, accompanied by two equestrian figures, entering from the right along a path bordering a stream at the foot of steep cliffs; at the left, two attendants guard the hounds, and other mounted figures appear in the distance. Signed at lower left, EUG. FROMENTIN.

Panel: Height, 16 inches; width, 10 inches

From M. Knoedler & Co., Inc., New York, 1879

[See illustration]

PIERRE JOSEPH COOMANS

BELGIAN: 1816-1889

19. *LA LEÇON*

160-

Roman interior with a woman in classic garb of rose pink robe and mauve drapery, seated in a white armchair, instructing from a notebook a small child in a white tunic, who leans upon her knee. Signed at lower right, JOSEPH COOMANS, and dated 1866.

Panel: Height, 18¼ inches; width, 14 inches

Companion to the following

From M. Knoedler & Co., Inc., New York, 1866

PIERRE JOSEPH COOMANS

BELGIAN: 1816-1889

20. *LE MIROIR*

160-

A Roman child in a pink tunic is leaning backwards, holding up a mirror and resting her fair head upon the knee of a young woman who is dressing her auburn hair; the latter is dressed in a diaphanous white robe and emerald green drapery and is seated beside a table and jewel casket. Signed at lower left, JOSEPH COOMANS, and dated 1866.

Panel: Height, 18¼ inches; width, 14 inches

Companion to the preceding

From M. Knoedler & Co., Inc., New York, 1866

ADOLF TIDEMAND

NORWEGIAN: 1814-1876

21. *FRIENDLESS*

120-

Depicting a barefooted little girl with a kerchief about her head, wearing a brown skirt, white blouse and blue bodice, and flowered apron; she stands at the foot of a flight of stone steps in a beseeching attitude; at the back of the courtyard is a trough. Signed at lower left, A. TIDEMAND, and dated 1872.

Height, 20½ inches; width, 15½ inches

From M. Knoedler & Co., Inc., New York



[NUMBER 22]

LUDWIG KNAUS

GERMAN: 1829-1910

22. *PORTRAIT OF A GIRL*

Bust-length figure of a smiling girl with dimpled face framed by brown hair cut in bangs; she leans slightly forward, holding a white chemi-sette about her bare shoulders. Signed at upper right, L. KNAUS.

Panel: Height, 9 inches; width, 7¼ inches

From M. Knoedler & Co., Inc., New York, 1879

[See illustration]



[NUMBER 23]

FERDINAND VICTOR ROYBET

FRENCH: 1840-1920

23. *A CAVALIER*

Standing full-length figure of a bearded man wearing a broad-brimmed hat and fashionable attire, with brocaded coat, short garnet velvet cape, blue breeches, and spurred leather boots. Background with a staircase at the right. Signed at lower left, F. ROYBET.

Panel: Height, 24 inches; width, 14¾ inches

From William Schaus, New York, 1879

[See illustration]



[NUMBER 24]

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

24. *LA FEDETTE*

470- Depicting a French dragoon in green, buff, and scarlet uniform and plumed helmet, mounted upon a prancing bay; officers on galloping steeds appear in the background, with regiments of cavalry extending into the distance. Signed at lower left, EDOUARD DETAILLE, and dated 1876.

Height, 18½ inches; width, 15 inches

From M. Knoedler & Co., Inc., New York, 1876

[See illustration]



[NUMBER 25]

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813-1886

25. *A WILFUL CHILD*

Between a desk and a half-open door is a little girl in rose velvet frock, standing with one foot over the other and a spoon raised to her cheek, scowling in a determined fashion as she twists the corner of her bib. Signed at lower left, MEYER VON BREMEN, and dated 1866.

Height, 20½ inches; width, 15½ inches

From William Schaus, New York, 1866

[See illustration]



[NUMBER 26]

CHARLES BAUGNIET

BELGIAN: 1814-1886

26. *THE GODMOTHER'S VISIT*

An interior before a hearth at the left, with a young visitor in a brown taffeta frock and black velvet jacket seated beside a crib; the mother, in a trailing white negligée, holds aside the canopy for a view of the sleeping baby. Signed at lower right, C. BAUGNIET.

Height, 26½ inches; width, 21½ inches

From M. Knoedler & Co., Inc., New York, 1866

[See illustration]



[NUMBER 27]

ATTILIO SIMONETTI

ITALIAN: fl. 1875

27. *MOTHER'S BIRTHDAY*

A rococo interior with a lady in a rose pink gown and white *peignoir* seated at centre, with a youth in a purple coat leaning over the back of her chair; before her a small boy in primrose yellow costume is bringing a large bouquet of white roses, accompanied by a young lady in blue. Signed at lower right, ATTILIO SIMONETTI, and dated *Roma*, 1876.

350 -

Height, 25 inches; width, 20 inches

From M. Knoedler & Co., Inc., New York, 1877

[See illustration]



[NUMBER 28]

ALBERTO PASINI

ITALIAN: 1826-1899

28. *MARKET SCENE IN CONSTANTINOPLE*

925- A scarlet panel centres the triple-arched portico of a palace; before the pyramidal steps are throngs of figures, including beggars, mounted soldiers, flower and vegetable merchants, and veiled women, in colorful costumes brightened by the sun. Signed at lower right, A. PASINI, and dated 1872.

Height, 22 inches; width, 18 inches

From M. Knoedler & Co., Inc., New York, 1879

[See illustration]

GUSTAVE LEONHARD DE JONGHE

BELGIAN: 1828/9-1893

29. *WINDING THE YARN*

80- An interior with a little girl in a white pinafore standing before a hearth, holding a skein of red yarn which a young lady in a brown frock, seated to the right, is winding. Signed on a stool at right, GUSTAVE DE JONGHE. Panel: Height, 18 inches; width, 15 inches
From M. Knoedler & Co., Inc., New York, 1866

PIERRE CHARLES COMTE

FRENCH: 1823-1895

30. *THE GRANDFATHER AND HIS GRANDSON*

80- A bearded man in sixteenth century costume of green velvet doublet and furred rose velvet coat is seated by a crimson-covered table laden with an open volume and a sword; a dog stretches at his feet, while his attention is riveted upon a baby in green, which he holds in his arms. Signed at lower left, P. C. COMTE.
Panel: Height, 23½ inches; width, 18 inches
From M. Knoedler & Co., Inc., New York, 1877

LUCIEN ALPHONSE GROS

FRENCH: 1845-1913

31. *BELATED CAVALIERS SEEKING ADMISSION
TO A CONVENT*

100- Before an arched entrance and gray stone walls of a convent are three equestrian figures, one on a white horse knocking at the wooden doorway; the others, in blue cloaks and mounted on bay horses, waiting nearby. Signed at lower left, L. GROS, and dated 1866.
Height, 20 inches; length, 24 inches
From William Schaus, New York, 1866

JOSE JIMENEZ ARANDA

SPANISH: 1837-1903

32. *A TOO NOISY SERENADE*

340- Scene in the court of a Spanish mansion, with urchins watching the performance of a band of players attired in shabby picturesque costumes; upon stairs in the background stands a gesticulating figure in scarlet and blue coat. Signed at lower left, J. JIMZ. ARANDA, and dated Valencia, 1878. Cradled panel: Height, 19½ inches; length, 25 inches



[NUMBER 33]

LUDWIG KNAUS

GERMAN: 1829-1910

33. *AMORS WITH A FLORAL GARLAND*

6 ✓ ✓ - Five nude children are lifting a heavy garland of leaves and flowers, while a girl in white is seated at the right lengthening the wreath with flowers from a basket at her side; beyond them are two children leading a goat into the woods at right. Signed at lower left, L. KNAUS, and dated 1879. *Cradled panel: Height, 13 inches; length, 20½ inches*
From M. Knoedler & Co., Inc., New York, 1879

[See illustration]

FRANCOIS CLAUDIUS COMPTE-CALIX

FRENCH: 1813-1880

34. *THE EVENING PROMENADE*

280 - Low trees and the distant buildings of a town are outlined against a luminous twilight sky; upon the bank of a stream crossing the foreground are seen two maidens, one in full gray skirt and rose jacket, the other in rose and emerald green, preceded by a spaniel at the edge of the water. Signed at lower left, F. COMPTE-CALIX.

Height, 15½ inches; length, 22½ inches

From M. Knoedler & Co., Inc., New York, 1866



[NUMBER 35]

ANTONIO GISBERT

SPANISH: fl. 1859-1880

35. *THE LADY AMATEURS' STUDIO*

A gay assemblage of young ladies in fashionable attire of rich colors; one is standing off to admire her work, while others are busy at surrounding easels. At the right a Sudanese musician is posing upon a dais. Signed at lower left, A. GISBERT.

Panel: Height, 20 1/2 inches; length, 25 1/2 inches

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 36]

VINCENTE PALMAROLI Y GONZALEZ

SPANISH: 1834/5-1896

36. *THE ALHAMBRA: A GAME OF HIDE AND SEEK*

A richly decorated court of the Saracenic palace with a youth descending the steps of an entrance, while four gaily attired young girls hide behind a screen at right; beyond them is a placid monk in gray habit, while at the left are a gentleman and a girl beside a pool. Signed at lower right, V. PALMAROLI.

Panel: Height, 28 inches; length, 36 inches

From M. Knoedler & Co., Inc., New York, 1878

[See illustration]

HUGUES MERLE

FRENCH: 1823-1881

37. *SPORTING CUPIDS*

400- A chubby fair-haired child, seated upon the ground, points to dead game strewn across the foreground, while a small companion, draped in a rose scarf, stands beside a hound at the right, holding a bow at his side. In the shade of trees at the left, a nude amor is shooting at flying birds. Signed at lower right, H. MERLE.

Height, 26 inches; length, 32¼ inches

From M. Knoedler & Co., Inc., New York, 1866

ANDREAS ACHENBACH

GERMAN: 1815-1910

38. *MOONLIGHT NIGHT: RIVER SCHELDT*

525- Depicting several fishing vessels anchored near a curving beach, and a community of houses surrounding a windmill on a point. A full moon appears behind the mill, lighting the various figures in the boats and on shore. Signed at lower right, A. ACHENBACH, and dated '78.

Height, 17½ inches; length, 26 inches

From M. Knoedler & Co., Inc., New York, 1879

IGNACIO LEON Y ESCOSURA

SPANISH: 1840-1901

39. *THE VISIT TO THE WOUNDED OFFICER*

310- A rich Louis XIII interior with the patient lying in a canopied bed at left, his cuirass and sword beside a chair; an elderly doctor in black is at the bedside; two young girls in white and mauve gowns urge silence upon a boy in blue, while a youth in black, seated at the extreme right, examines a medicine bottle. Signed at lower left, LEON Y ESCOSURA.

Cradled panel: Height, 21 inches; length, 28½ inches

EMILE VAN MARCKE

FRENCH: 1827-1890

40. *WATERING ANIMALS*

425- A spacious green landscape enclosed at the right by large boulders and the foliage of tall trees; a boy astride a donkey is calling in his animals, surrounded by goats and a cow upon the bank of a stream. Signed at lower left, EM. VAN MARCKE.

Height, 29½ inches; length, 37½ inches

From M. Knoedler & Co., Inc., New York



[NUMBER 41]

JULES DUPRE

FRENCH: 1812-1889

41. *CATTLE IN AN AUTUMN LANDSCAPE*

The gnarled branches of a russet oak dominate the right foreground, screening a cloudy blue sky; nearby is a fallen tree and cattle resting and grazing. A pool and low green trees occupy the middle distance, with blue hills at the horizon. Signed at lower left, JULES DUPRE.

Height, 14 inches; length, 17½ inches

From M. Knoedler & Co., Inc., New York, 1879

[See illustration]



[NUMBER 42]

JEAN FRANCOIS MILLET

FRENCH: 1815-1875

42. *THE SHEPHERDESS*

Depicting a young girl in blue skirt and cap, white cloak, and sabots, leaning against a boulder in the shadow of a hedge of high green bushes; she is knitting upon a sock, her staff placed to one side; at the left appear her grazing sheep, before a vista of hayfields with men working in the distance. Signed at lower right, J. F. MILLET.

3700-

Cradled panel: Height, 14 inches; width, 11 inches

Note: A replica of this painting is now in the Boston Museum of Fine Arts; see E. Moreau-Nélaton, *Millet Raconté par Lui-Même*, 1921, Vol. II, fig. 109.
From M. Knoedler & Co., Inc., New York, 1879

[See illustration]



[NUMBER 43]

CONSTANT TROYON

FRENCH: 1810-1865

43. *CATTLE IN A MEADOW*

A brown and a tan bull, one standing and one recumbent, are seen facing a wide stretch of flowering green meadow, with additional cattle grazing in the right background. Cloudy windswept sky. Signed at lower left, C. TROYON, and dated 1852.

Cradled panel: Height, 25 inches; width, 18½ inches

From M. Knoedler & Co., Inc., New York, 1880

[See illustration]



[NUMBER 44]

CHARLES EMILE JACQUE

FRENCH: 1813-1894

44. *A SHEPHERD AND HIS FLOCK*

A shepherd boy in a blue shirt, surrounded by his flock of grazing sheep, is crossing a path which leads from the foreground through green pastureland to a distant copse of trees; low scattered trees occupy the foreground, one with branches patterned against the cloudy twilight sky. Signed at lower left, CH. JACQUE.

Height, 32 inches; length, 39½ inches

From M. Knoedler & Co., Inc., New York, 1879

[See illustration]



[NUMBER 45]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

45. *A CLEARING IN THE WOODS: FONTAINEBLEAU*

775- Light penetrating nimbus clouds illumines the white trunks of birches growing at the right, along the edge of a wood of low trees; at the left, the gnarled branches of a blasted oak are patterned against the sky. At centre, a woman appears in an open field, beyond a foreground of shallow pools and rocks. Signed at lower left, N. DIAZ, and dated '71.

Height, 23 inches; length, 36 inches

From M. Knoedler & Co., Inc., New York, 1879

[See illustration]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

46. *LES BAIGNEUSES A L'ENFANT*

The feathery foliage of tall trees screens a cloud-flecked blue sky, and shadows a pond in the foreground, where two partially draped female figures and a nude child are knee-deep in the shallow water. At the right, a house is distinguishable behind the trees; to the left is an open vista. Signed at lower right, COROT.

Height, 28½ inches; width, 23½ inches

9000-

Painted about 1868-70

Collection Breyse, 1875

Collection Faure, 1878

From William Schaus, New York, 1879

Exposition de l'Ecole des Beaux-Arts, Paris, 1875, No. 56

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905,
Vol. III, p. 154, No. 1657

Etched by Courtrey

[See illustration]



LES BAIGNEUSES À L'ENFANT: NUMBER 46

Jean Baptiste Camille Corot

JEAN LEON GEROME

FRENCH: 1824-1904

47. *THE BLUE MOSQUE*

1050-

Tiled interior of a mosque with steps leading to the mimbar at the right; twelve turbaned figures, in various Arabic costumes of brilliant and contrasting colors, are gathered upon a carpeted platform in attitudes of prayer before the mihrab. Signed at lower right, J. L. GEROME.

Height, 28 1/2 inches; length, 40 1/2 inches

From M. Knoedler & Co., Inc., New York, 1879

[See illustration]



THE BLUE MOSQUE: NUMBER 47

Jean Léon Gérôme

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

48. *BERCEUSE*

900- A young Italian peasant girl, dressed in a picturesque costume of brown skirt, white blouse and blue bodice, and green apron embroidered in red is seated at full length, carding wool, while with her bare foot she rocks the crib of a sleeping nude baby. Background of trees disclosing patches of sky, and a short stretch of flowering meadow. Signed upon crib W. BOUGUEREAU, and dated 1875.

Height, 35 $\frac{1}{4}$ inches; width, 24 $\frac{1}{4}$ inches

Recorded in L. Baschet, *Catalogue Illustré des Oeuvres de W. Bouguereau*, 1885, p. 52

Recorded in Marius Vachon, *W. Bouguereau*, 1900, p. 152

From M. Knoedler & Co., Inc., New York, 1877

[See illustration]

FRANÇOIS CLAUDIUS COMPTE-CALIX

FRENCH: 1813-1880

49. *THE PICNIC IN THE FOREST*

160- A wood of tall trees shadows the foreground, with an opening at centre, through which four gay excursionists approach; three young ladies at the right are interested in a wild game hole which a dog has found; at the left, the attendant is asleep beside a grazing donkey. Signed at lower right, F. COMPTE-CALIX.

Height, 33 inches; length, 42 inches

From M. Knoedler & Co., Inc., New York, 1866

LEON JEAN BASILE PERRAULT

FRENCH: 1832-1908

50. *EN PENITENCE*

225- Life-size figure of a fair-haired little child dressed in a white chemise, one hand held behind her back, the other raised to wipe her eyes. An overturned toy lies at her feet; at her side is a brush broom. Background of gray and reddish wall. Signed at lower right, L. PERRAULT, and dated 1876.

Height, 46 inches; width, 25 inches

From M. Knoedler & Co., Inc., New York, 1877



BERCEUSE: NUMBER 48

William Adolphe Bouguereau



[NUMBER 51]

FRIEDRICH KRAUS

GERMAN: fl. 1852-1880

51. *MARY OF SCOTS AND DAVID RIZZIO*

Scene upon a terrace, before a park landscape, with figures grouped about a table of refreshments; the Queen and her attendant, in gold and striped white and rose gowns, are whispering at the right, while the comely Rizzio, in black velvet, is tuning his lute. Signed at lower right, F. KRAUS.

Height, 26 inches; length, 36 inches

[See illustration]



[NUMBER 52]

CARL FRIEDRICH LESSING

GERMAN: 1808-1880

52. *LANDSCAPE*

A blue lake brightens the distance beneath a cumulus sky, and is overlooked at the right by a group of buildings surmounting a hill. An elevated foreground continues to the left, crowned by the spreading branches of an oak; a pilgrim is seen in the shade of projecting slabs of rock. Signed at lower left with initials, C.F.L., and dated 1866.

Height, 32¾ inches; length, 48¼ inches

From M. Knoedler & Co., Inc., New York, 1866

[See illustration]

C. D. LANGLEY

BRITISH: fl. 1840

53. *SIR WILLIAM PALGRAVE*

Portrait of a gentleman in bottle green hunting coat and top hat, mounted upon a bay hunter and surrounded by three hounds. Background of fields and low trees stretching into the distance. Signed at lower right, C. D. LANGLEY, and dated 1843.

375-

Height, 31 1/2 inches; length, 41 inches

From Arthur Ackermann & Son, Inc., New York

[See illustration]

GEORGE ROMNEY [ATTRIBUTED TO]

BRITISH: 1734-1802

54. *MISS WEBSTER*

Three-quarter-length figure to half left of a young woman with fair hair surmounted by a 'Gainsborough' hat and wearing a *bois de rose* gown with frilled *décolletage* and golden yellow sash. Landscape background.

125-

Height, 43 inches; width, 33 inches

Collection of the Rt. Hon. Lord Townshend, Raynham Hall, Norfolk

ROBERT LEVRAC TOURNIERES

FRENCH: 1668-1742

55. *A PRINCESS OF FRANCE*

Half-length figure to half right of a young woman in a décolleté rose-red gown with an ermine-lined green cloak embroidered with the *fleur-de-lis* and fastened by jewels upon her shoulders; she wears a jeweled tiara and earrings, and beside her upon a table is a royal crown.

375-

Height, 32 inches; width, 26 inches

From Allard & Sons, New York, 1901



SIR WILLIAM PALGRAVE: NUMBER 53

C. D. Langley



[NUMBER 56]

JEAN MARC NATTIER [AFTER]

FRENCH: 1685-1766

56. *LOUISE DE LORRAINE, PRINCESSE DE TURENNE*

110- Waist-length figure to half-length of a young woman with powdered hair, wearing a décolleté white gown ornamented with strands of pearls and a floral garland. Sky background, with a tree at left. After the painting in the Musée de Versailles.

Pastel: Height, 32 inches; width, 26 inches

[See illustration]



[NUMBER 57]

HYACINTHE RIGAUD

FRENCH: 1659-1743

57. *CHARLES ALEXANDRE DE LORRAINE*

360- Three-quarter-length figure to half right of a youth wearing a powdered periwig, steel cuirass, and gold-embroidered blue velvet coat with rose cuffs and sash; his right hand rests upon his hip, his left upon a plumed burgonet upon a table at the right. In the background is a view of a military encampment, a column at the left.

Height, 38½ inches; width, 32 inches

Charles Alexandre de Lorraine (1712-1780), Governor-General of the Pays-Bas, was the son of Leopold I, duc de Lorraine, and of Elizabeth-Charlotte

[Continued on following page]

Number 57 concluded]

d'Orléans. He distinguished himself for valor in the series of wars against the Turks and the French, and Frederick II of Prussia; after Lissa, he retired from military activities and devoted himself to the government of the Pays-Bas.

From Allard & Sons, New York, 1901

[See illustration on preceding page]

FRANCESCO GUARDI [ATTRIBUTED TO]

VENETIAN: 1712-1793

58. *S. GIORGIO MAGGIORE, VENICE*

160- The church, with pedimented façade, dome, and campanile, stands at the left upon an island framed in by the blue waters of the Lagoon. Figures in gondolas ply to and fro, and fishing vessels with slacked sails frame the scene at right and left. Signed at lower right with initials, F.G.

Height, 19½ inches; length, 28 inches

G. VANMELLAERT

DUTCH: fl. 1860

59. *DUTCH INTERIOR*

70- A flagged interior leading to an open door in the background and reflected sunlight; a high balcony and casement window overlook the foreground where a scarlet-jacketed flower girl is kneeling beside her basket, before a lady in blue skirt and rose jacket. Signed at lower right, G. VANMELLAERT, *F.*, and dated 1866, and authenticated on stretcher.

Height, 20¼ inches; width, 19½ inches

SPANISH SCHOOL

XVII CENTURY

60. *PORTRAIT OF A CHILD*

150- Three-quarter-length standing figure of a little girl elaborately dressed in an embroidered brown frock with wide vandyked lace collar and cuffs and a scarlet bow in her hair; she holds a rose in the right hand.

Height, 29 inches; width, 22½ inches



[NUMBER 61]

SANO DI PIETRO [ATTRIBUTED TO]

SIENESE: 1406-1481

61. *MADONNA AND CHILD AND TWO SAINTS*

Enthroned figure of the Madonna in blue-green cloak, white gown, and striped head covering, holding the animated Child; standing upon the tiled floor at either side are S. Agnes and S. Mary Magdalene in brown and crimson cloaks, respectively. Gold *bulino* background and halos, with a medallion containing an image of the Savior at the apex. Tabernacle frame.

Panel: Height, 19 inches; width, 9½ inches

[See illustration]

DUTCH SCHOOL

XVII CENTURY

62. *PORTRAIT OF A CHILD*

100- Standing full-length figure of a little girl in rose and white gown trimmed with lace, and rose cap; holding upon her left hand a green parakeet. Draped background, disclosing a landscape.

Panel: Height, 23 inches; width, 15 1/4 inches

FRANCOIS HUBERT DROUAIS [ATTRIBUTED TO]

FRENCH: 1727-1775

63. *MADAME DE POMPADOUR*

100- Half-length figure of a woman with powdered hair, wearing a lace cap tied beneath the chin and a brightly flowered gown trimmed with lace; she is working upon an embroidery stretched upon a frame. Rose drapery at left.

Height, 31 1/2 inches; width, 24 inches

ALEXANDRE CABANEL

FRENCH: 1823-1889

64. *MARGARET*

90- Half-length figure of a girl leaning her fair head against the frame of an open casement window; she wears a white gown with bluish green brocaded sleeves, her long hair falling in braids upon her shoulders. Signed at upper left, ALEX. CABANEL, and dated 1874.

Height, 30 1/2 inches; width, 21 1/4 inches

From William Schaus, New York

JEAN MARC NATTIER [AFTER]

FRENCH: 1685-1766

65. *LA MARQUISE DE POMPADOUR*

60- Bust-length figure, within a painted oval, of a young woman with powdered hair, wearing a white chemisette, draped low upon the shoulders with strands of pearls, and a sky blue taffeta scarf. After the portrait in the Musée de Versailles.

Pastel: Height, 25 1/2 inches; width, 21 1/4 inches

HEINRICH ANTON DIEFFENBACH

GERMAN: 1831-1914

66. COTTAGE INTERIOR

90- A rustic interior with a group of five figures of varying ages: a grandmother, the oldest girl winding yarn, the skein held by a fair-haired child more interested in chicks upon the floor, a sleeping baby in a crib and, at the window, a young girl studying, with a dog beside her. At the back, sunlight streams through the invisible window of an alcove. Signed at lower right, H. ANTON DIEFFENBACH, and dated Paris, 1866. Height, 25 1/2 inches; length, 32 1/2 inches

From M. Knoedler & Co., Inc., New York, 1866

AMERICAN SCHOOL

LATE XIX CENTURY

67. PORTRAIT OF A GIRL

40- Three-quarter-length figure of a girl in a pale golden yellow frock with white fichu and starched cap, her hands folded in her lap, her head turned to glance to the right. Shaded gray background.

Height, 22 inches; width, 18 inches

EDWARD LADELL

BRITISH: fl. 1850

68. STILL LIFE

50- A table, partly covered with a white cloth, supporting a mallard placed beside an arrangement of a jug, basket of blue grapes, an apple, and a peeled lemon. Signed at lower left with monogram, EL, and dated on back of canvas, 1858. Height, 15 inches; width, 13 1/4 inches

FRENCH SCHOOL

69. FIGURES OF CHILDREN: TWO DECORATIVE PAINTINGS

200- Park landscapes with trees and statuary, each with a little girl in eighteenth century costume, one carrying a bird cage, the other with a basket of flowers; in the manner of Huet.

Oval: Height, 18 inches; width, 15 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday, November 13, 1936, at 2 p. m.

CATALOGUE NUMBERS 70 TO 291 INCLUSIVE

DECORATIVE PORCELAINS AND GLASS

70. SEVEN PIECES OF DECORATIVE GLASSWARE

17 50 Pair of table lamps, two flower bowls, bonbon basket, dish, and a letter rack. [Lot.]

71. GLASS CORDIAL SET IN ROSEWOOD CASE

50 Four decanters and twelve small goblets in a rosewood coffret 'jeweled' with mother of pearl. *Width 14 inches*

72. LOT OF DECORATIVE PORCELAINS

70 - Seventeen Wedgwood dessert plates, eight cups and eleven saucers, four Worcester plates. [Lot.]

73. LOT OF DECORATIVE POTTERY

27 50 Pair jars simulating Hispano-Moresque copper lustreware (imperfect); square dish and cover, the dish in the Persian style; Greek style pottery lamp, small terra cotta vase, and a painted majolica tile. [Lot.]

74. EIGHTEEN DECORATIVE PORCELAIN PLATES

12 50 Twelve entree and six dessert plates; gilded and enameled in the Persian taste. *Diameters, 8¼ and 9½ inches*

75. FIVE DECORATIVE PORCELAIN OBJECTS

35 Table lamp, vase, wall plaque and a pair of figures. [Lot.]

76. LOT OF DECORATIVE TABLE PORCELAINS

40 Minton bowl, Dresden plate, Wedgwood plate, ten turquoise blue demitasses and saucers, and six other pieces. [Lot.]

77. FOUR DECK TURQUOISE BLUE PORCELAIN OBJECTS

30 - Bowl, dragon vase, coupe, and small bowl on gilded bronze stand. [Lot.]

- 35 78. THREE SÈVRES PORCELAIN SMALL VASES MOUNTED
IN BRONZE DORÉ *Louis XVI Style*
Beaker vase, two-handled vase and cover, and a bowl and cover fitted
as an inkstand; all mounted in gilded bronze.
Heights, 6½ and 7 inches
- 1750 79. TURQUOISE BLUE PORCELAIN AND BRONZE DORÉ
PERFUME FOUNTAIN *Louis XV Style*
Vase supported on two kylin and oval tray base; slightly imperfect.
Height, 14 inches
- 45 80. TURQUOISE BLUE PORCELAIN AND BRONZE DORÉ CLOCK
Louis XV Style
Drum-shaped clock supported on a cluster of flowers and two kylin.
Height, 14½ inches
- 55 81. EIGHTEEN PARIS DECORATED PORCELAIN DESSERT PLATES
Sèvres Style
Painted with a naturalistic bouquet of spring flowers, surrounded by a
turquoise blue and gold border band between garlands of blossoms.
By Samson, Paris. *Diameter, 9¾ inches*
- 35 82. PAIR SÈVRES PORCELAIN BEAKER VASES MOUNTED
IN BRONZE DORÉ *Louis XV Style*
Small beaker painted in turquoise blue and gold with diagonal stripes
and sprigs of flowers; base mounted in gilded bronze. *Height, 5 inches*
[See illustration]
- 85 83. PORCELAIN AND BRONZE DORÉ INKSTAND AND PAIR FIGURINES
Louis XVI Style
The inkstand embellished with the figurine of a boy shepherd with bag-
pipe; and a pair blue kylin on scrolled bases. [Lot.]
Length of inkstand, 11 inches
[See illustration of inkstand]
- 30- 84. PAIR CHANTILLY DECORATED PORCELAIN CACHEPOTS
Fluted jardinières with leaf branch handles and painted with clusters
of blossoms and leaves in a white ground; one repaired.
Height, 6 inches; diameter, 5¾ inches
[See illustration]



[NUMBERS 82 TO 87 INCLUSIVE]

40- 85. PAIR CHANTILLY DECORATED PORCELAIN CACHEPOTS

Tub-shaped and decorated with flowers and birds; branch and flower sprig handles. Height, 5 inches; diameter, 5 inches

[See illustration]

130- 86. PAIR TURQUOISE BLUE PORCELAIN BOWLS MOUNTED IN BRONZE DORÉ

Louis XVI Style

Beautifully glazed bowl handsomely mounted in gilded bronze with grapevine handles and hoof feet. Diameter, 8¼ inches

[See illustration]

30- 87. PAIR CHANTILLY PORCELAIN OCTAGONAL JARDINIERES

The exterior painted in the Chinese taste in the *famille verte* colors, with ladies and children and a crane, surrounded by flowering branches. One repaired. Brass stands. Diameter, 6 inches

[See illustration of one]

88. TWENTY-FOUR DECORATED PORCELAIN DESSERT PLATES

65- *G. Jones & Son, England*
Broad turquoise blue border with gilded floral ornament and painted
sprays of pink roses. *Diameter, 8¾ inches*

89. VIENNA WHITE PORCELAIN FIGURE OF A COCK MOUNTED
IN BRONZE DORÉ

42 50- *Louis XV Style*
Standing figure of a cock surmounting a sheaf of wheat; the leaf-scroll
base mount of gilded bronze; repaired. *Height, 32 inches*

90. CAPO DI MONTE PORCELAIN TABLE GARNITURE

52 50-
Comprising: a group of Bacchic infants playing with a goat; a pair of
statuettes, each composed of three semi-nude infants standing around
a flowering vine; and a pair of groups of amors holding baskets. Centre
group on carved and gilded wood plinth. Assembled lot.
Heights, 11, 13, and 14 inches

91. WHIELDON VARIEGATED WARE JARDINIÈRE

10- *XVIII Century*
Circular, on four hoof feet, modeled with infant satyrs and rams'
masks, imitating Palissy ware. *Height, 4½ inches*

92. TWO TURQUOISE GLAZED POTTERY BOWLS

10-
Artistic flaring bowls with beautiful glaze, in the Chinese taste; one
repaired. *Diameters, 9½ and 10½ inches*

BIBELOTS, PAINTED FANS, IVORY CARVINGS
AND OTHER DECORATIVE OBJECTS

93. FIVE BIBELOTS

22 50-
Two Chinese carved red and white glass snuff bottles, Peking painted
enamel snuff box, French enamel patch box, miniature bronze group
of two dachshunde, forming a push button. [Lot.]

94. FRENCH GILDED SILVER AND ENAMEL BONBONNIÈRE

15-
Circular box in translucent amethyst enamel on silver, the lid mounted
with a painted ivory miniature. *Diameter, 3¼ inches*

95. SIX JAPANESE NETSUKE

55-
Intricately carved small groups of figures, signed by the artists; to-
gether with a wood figurine. [Lot.] *Heights, 1 to 2½ inches*

- 20- 96. THREE CARVED IVORY FIGURINES *French, XIX Century*
Bearded man symbolizing Winter, figure of a saint, and a parasol handle carved as a Bacchante head. [Lot.] *Heights, 4 and 5 inches*
- 25- 97. THREE IVORY CARVINGS *French, XIX Century*
Pair of framed carvings of S. Francis and the Madonna and Child; small ivory circular box with engraved decoration. [Lot.]
- 32 50 98. FIVE CARVED IVORY FIGURINES *French, XIX Century*
Figures of amors on circular plinths. [Lot.] *Height, 3¾ inches*
- 27 50 99. CARVED IVORY STATUETTE
Seated figure of the Savior holding an orb, His right hand raised in the attitude of blessing. Probably eighteenth century. In leather case. *Height, 6 inches*
- 40- 100. SIX CARVED IVORY BAS RELIEFS
Portrait medallions of sixteenth century royal personages, in gilt frames. [Lot.] *Height, 4¼ inches; width, 3 inches*
- 37 50 101. CARVED AND ENAMELED CRYSTAL BOWL *French, XIX Century*
Carved with allegories of the seasons, the rim with the names of the signs of the zodiac; enriched with bands of colored enamel in the sixteenth century style. *Diameter, 4¾ inches*
- 25- 102. CARVED IVORY BOX WITH PAINTED MINIATURE
Oval box with carved sides, the lid mounted with a painted ivory miniature of a lady in eighteenth century costume, signed and dated J. Hoppner, 1790. *Length, 4¼ inches*
- 27 50 103. CARVED AND ENAMELED CRYSTAL CLOCK
Small square clock in the Renaissance taste; monogrammed. *Height, 8 inches*
- 27 50 104. EIGHT DECORATIVE SMALL OBJECTS
Silver and enamel cigarette box, oval frame set with rhinestones, silver-framed ivory medallion of the Deposition, two silver-mounted mother of pearl shells, an ivory miniature, a silver embroidered pocket wallet, and a blue glass miniature vase. [Lot.]

105. TWO LIMOGES PAINTED ENAMEL PLAQUES

Manner of Leonard Limousin

40- Portraits of a royal lady and of a nobleman; signed and dated, L. L. 1550 and 1534. *Height, 5 and 7 inches*

106. TWELVE SILVER MINIATURE OBJECTS

25 Assortment of toys and figurines, including carriage, spinning wheel, ricksha, chair, and two banjos. [Lot.]

107. TWO DUTCH SILVER ORNAMENTS

A nef and a model of windmill. [Lot.] *Heights, 5 and 8 inches*

17 50 108. TWENTY-FIVE SILVER MINIATURE OBJECTS

60- Assortment of silver toys, including a helmet-shaped inkpot and an *étui* case. [Lot.]

109. TWO SMALL BRONZE STATUETTES

15- Figure of an athlete, after the antique, and figure of Venus, after Giovanni da Bologna; surmounting marble bases. *Heights, 5 and 8½ inches*

110. THREE DECORATIVE OBJECTS

27 50 Carved bone and horn casket in medieval style, a cinnabar lacquer covered bowl, and an intro. [Lot.]

111. LOUIS XV CARVED MOTHER OF PEARL AND PAINTED FAN

French, XVIII Century

45- The foil painted in *gouache* with a pastoral scene showing figures around a sundial, fishing and playing musical instruments, the mother of pearl guards and staves beautifully pierced and carved with figures of ladies and gallants and rocaille ornamentation; painted, gilded, and silvered. One stave damaged. In glazed and gilded frame.

Width open, 21½ inches

112. LOUIS XV CARVED IVORY AND PAINTED FAN *French, XVIII Century*

45- The foil finely painted in *gouache* with figures of ladies and gallants conversing and promenading on a terrace. The ivory guards and staves intricately pierced, gilded, and silvered with *chinoiserie* and painted with flowers. In glazed and gilded frame.

Width open, 19½ inches

[See illustration]



[NUMBERS 112 TO 115 INCLUSIVE]

85- 113. LOUIS XIV PAINTED IVORY FAN *French, Late XVII Century*

The ivory staves painted with a group of figures picnicking in the country, in colors, also with a view of château in sanguine and blue. Reverse painted with a rustic scene. In glazed and gilded frame.

Width open, 14½ inches

[See illustration]

85- 114. LOUIS XIV PAINTED IVORY FAN *French, Late XVII Century*

Finely painted in colors with a group of women mourning at a tomb, also with clusters of blossoms arranged *en guéridon*. Reverse painted with a landscape showing figures and houses on a river bank. In glazed and gilded frame.

Width open, 13½ inches

[See illustration]

115. LOUIS XVI CARVED IVORY AND PAINTED FAN

French, XVIII Century

140- The foil painted in *gouache* with a family group under a tree in a landscape, also decorated with *chinoiserie* and flowers in delicate colors. The ivory guards and staves carved and pierced and painted with apes, fruits, and *chinoiserie*. In glazed and gilded frame.

Width open, 22 inches

[See illustration on preceding page]

116. TWO CHARLES X AND LOUIS PHILIPPE CARVED MOTHER OF PEARL AND DECORATED FANS

French, XIX Century

60- The first painted in *gouache* with a pastoral subject and landscape vignettes and embroidered with gold sequins. The second with color-printed foil. Both with carved mother of pearl guards and staves. In glazed and gilded frame.

Widths open, 19½ and 21½ inches

117. LOUIS XIV CARVED MOTHER OF PEARL AND PAINTED FAN

French, Early XVIII Century

90- The foil painted in *gouache* with Salome dancing before Herod. The mother of pearl guards and staves elaborately carved, gilded, and silvered with baroque scrolls, groups of amors, and flowers. Two staves damaged. In glazed and gilded frame. Signed and dated, MANGS, 1704.

Width open, 21½ inches

118. FIVE FANS

12- 50- One painted, one of Chantilly lace, a feather fan, a lace and mother of pearl fan, another embroidered with brilliants. [Lot.]

119. THREE SMALL ROCK CRYSTAL SPHERES

50- Including a pair. [Lot.]

Diameters, 1⅝ and 1¾ inches

120. TWO CARVED JADE COUPES

15- White jade leaf-shaped coupe with entwined branch handle carved with a bird; and mottled brown jade coupe with *ling chih* fungus handle. Have stands. [Lot.]

Widths, 4 and 3 inches

121. CARVED IVORY HUNTING TROPHY

75- Elephant tusk carved as a hunting horn with hunting scenes, royal portrait medallions, and arms. Probably eighteenth century

Length, 37 inches

122. THREE CARVED IVORY TROPHIES

85- Two tusks carved as hunting horns and a hunting dagger in sheath, elaborately carved with animals, armorials, and hunting figures. Probably eighteenth century. [Lot.] *Lengths, 20, 23, and 28 inches*

123. FOUR DECORATIVE CARVED WOOD AND IVORY OBJECTS

40- Seventeenth century carved boxwood escutcheon, two powder flasks carved with dogs hunting stags, carved ivory powder flask in sixteenth century style. *Heights, 6, 8, and 10 inches*

124. PAIR CARVED AND PAINTED WOOD FIGURES

10- Reclining figures of river gods surmounting shaped oblong plinths; probably seventeenth century. *Length, 19 inches*

125. BRONZE STATUETTE OF VENUS

After Giovanni da Bologna

25- Venus at her bath, her left foot resting upon a plinth; on *vert antique* marble socle. *Height, 13¼ inches*

126. BRONZE STATUETTE OF MERCURY

10- Nude figure of the Olympian messenger seated upon a rock.

Height, 7½ inches

127. SET OF TEN MARBLE PORTRAIT MEDALLIONS OF ROMAN EMPERORS

17 50- Oval wreathed profile heads to right and left; in carved and gilded laurel-wreath frames. *Height, about 7½ inches*

128. SCULPTURED TERRA COTTA FIGURE

French, XVIII Century

40- Bacchus reclining against a wine keg, a bunch of grapes in one hand, a goblet in the other; carved and gilded wood stand.

Length, 16 inches

129. TERRA COTTA FIGURE OF A CAT ON CARVED GILDED PLINTH

French, XIX Century

30- Angora cat, on carved oblong plinth painted gray and gold.

Height with plinth, 19 inches

130. PAIR CARVED AND GILDED FAN FRAMES

12 50- Semicircular case to hold an antique fan.

Length, 39½ inches

131. TWO CARVED IVORY TUSK VASES

55- Section of tusk, one carved with a historical subject, the other with Japanese figures. *Heights, 9 and 10 inches*

ENGRAVINGS AND ETCHINGS

- 12 ⁵⁰ 133. MEZZOTINT ENGRAVING *J. McArdell, after Reynolds*
Horace Walpole, youngest son of Sir Robert Walpole, Earl of Oxford. Second state of three. Goodwin No. 63. Framed.
Height, 14½ inches; width, 11 inches
Collection of Edwin B. Holden, American Art Association, Inc., 1920
- 12 ⁵⁰ 134. FOUR DECORATIVE ENGRAVINGS
Landscapes by Delauney, after Hobbema; Roman Ruins after Piranesi; and the Holy Family after Raphael. Large and medium folios, framed. [Lot.]
- 17 ⁵⁰ 135. THREE DECORATIVE FRENCH ENGRAVINGS
Les Bacchantes Endormies, stipple engraving by Gaillard after Boucher; Vertumne et Pomone, stipple engraving by St. Aubin after Boucher; Madame la Marquise de Pompadour, mezzotint engraving by Watson after Boucher. Large, medium, and small folios; framed. [Lot.]
- 60 - 136. SET OF EIGHT JAPANESE COLOR PRINTS
Studies of costume showing ladies engaged in various pastimes; mounted in four frames. [Lot.]
Height, 35½ inches; width, 12½ inches
- 40 - 137. ORIGINAL ENGRAVING IN COLORS *Demartean, after Huet*
Young Lady with a Lamb, small folio, engraving in the crayon manner and printed in colors; gilded frame.
- 52 ⁵⁰ 138. ORIGINAL STIPPLE ENGRAVING IN COLORS *Boillet, after Wm. Ward*
Louisa, small folio, good impression; gilded frame.
- 25 - 139. RARE MEZZOTINT ENGRAVING IN COLORS *J. B. Dagoty, after Drouais*
Portrait de Madame du Barry à Laquelle son Nègre Zamore Offre une Tasse du Café. Medium folio, Portalis and Beraldi No. 3, good impression printed in colors and touched by hand, slight repair in upper right hand corner. Gilded frame.
- 60 - 140. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Nattier*
Madame Louise. Folio, printed in colors, signed artist's proof; fine impression. Gilded frame.

- 2 50- 141. PAIR OF ETCHINGS *Charles Waltner, after Gainsborough*
The Blue Boy, and Mrs Graham. Folios; remarque proofs on parchment; first state.
- 2 0- 142. THREE DECORATIVE ETCHINGS *After J. F. Millet*
The Angelus, the Spinner, and Gathering the Harvest; folios signed in the plate by artist and etcher. Gilded frames.
- 40- 143. FOUR DECORATIVE ETCHINGS *After Corot and Daubigny*
Landscape scenes; folios, signed artists' proofs. Gilded frames.
- 10- 144. SET OF FOUR ENGRAVINGS OF ITALIAN RUINS
Giovanni Battista Piranesi, Venetian: 1720-1778
Views of the Arch of Constantine, the Aqueduct of Nero, the Temple of Concordia, and the Temple of the Sibyl at Tivoli; folios. Restrikes. Framed.
- 15- 145. THREE DECORATIVE ENGRAVINGS AND ETCHINGS
Le Concert de Famille by J. S. Wille, after Schalken, second state; the Wandering Musicians by J. G. Wille, after Dietricy, second state; and the Cornfield, etching by Brunet-Debaines, after Constable, artist's proof. Folios. Gilded frames.

LINENS AND LACES

- 10- 146. FOUR LINEN AND LACE CUSHIONS
Pair of squabs with Venetian lace inserts; and two others. [Lot.]
- 17 50- 147. FIVE LINEN AND LACE CUSHIONS *Italian, XVII-XVIII Century*
Two in *fil tiré* lace, two with borders of *reticella* lace; and a large filet lace ornamental cushion of later date. [Lot.]
- 35- 148. TWO PAIRS FINE FIL TIRÉ LINEN AND LACE CURTAINS
With *entredeux* and border on two sides of varied laces, with design of scrolling stems of blossoms; the linen between divided into squares of hemstitching. *Length, 3 yards; width, 1 yard 14 inches*
- 30- 149. TWO PAIRS FINE FIL TIRÉ LINEN AND LACE CURTAINS
Similar to the preceding.

150. TWO PAIRS EMBROIDERED BATISTE AND VERMICELLI LACE CURTAINS
 Glazed and embroidered with a lattice of floral designs; *entredeux*
 and broad border of *vermicelli* lace, patterned with floral scrollings.
Length, 3 yards 3 inches; width, 2 yards 22 inches

151. TWO PAIRS EMBROIDERED BATISTE AND VERMICELLI LACE CURTAINS
 Similar to the preceding.

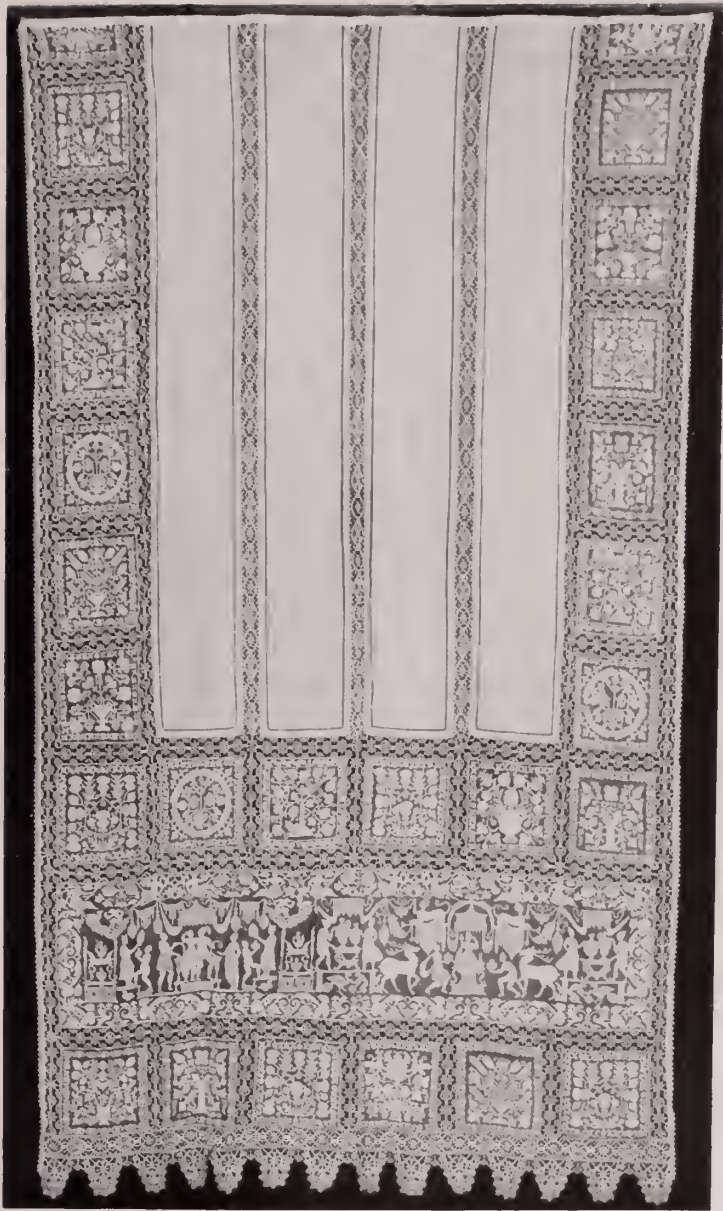
152. PAIR FINE FIL TIRÉ LINEN AND FILET LACE CURTAINS
 Divided into narrow panels with Cluny and drawn-work *entredeux*
 and bordered with square panels of darned filet worked with *jardinières* of flowers; frieze panel of pastoral figures in *fil tiré*.
Length, 3 yards 10 inches; width, 1 yard 24 inches
 [See illustration of one]

153. PAIR FINE FIL TIRÉ LINEN AND FILET LACE CURTAINS
 Similar to the preceding.

154. PAIR FIL TIRÉ, CLUNY, AND FILET LACE CURTAINS
 Inset with two broad bands of floral medallions, with *entredeux* of
 small cutwork rosettes.
Length, 2 yards 18 inches; width, 1 yard 15 inches

155. FIL TIRÉ AND DUCHESSE LACE COVERLET
 With cartouche-form medallion and broad border of flowers and
 foliage; mounted on rose silk taffeta.
Length, 2 yards 18 inches; width, 2 yards 12 inches

156. THREE EMBROIDERED BATISTE AND BURATTO LACE CURTAINS
 Worked with garlands of leaves in the Empire style, with lace *entre-
 deux* and scalloped edge. Centre curtain and pair of side curtains.
 [Lot.] *Length of one, 3 yards 9 inches; width, 2 yards 30 inches*
Length of two, 3 yards 26 inches; width, 1 yard 21 inches



[NUMBER 152]

157. FINE FIL TIRÉ LINEN AND FILET LACE WINDOW HANGING, AND
FOUR PAIRS SASH CURTAINS

15- Hanging patterned with broad bands of varied floral ornament in *fil tiré* and Cluny lace, with diamond medallions of filet; together with eight hemstitched sash curtains. [Lot.]

Length of hanging, 2 yards 24 inches; width, 1 yard 17 inches

158. THREE DOTTED MARQUISSETTE AND CLUNY LACE HANGINGS AND
TEN SMALL SASH CURTAINS

12 50 Large curtains bordered with floral embroidery and with Cluny lace *entredeux* and Vandyked edging; sash curtains in dotted muslin and lace in assorted sizes. [Lot.]

Length of hangings, 3 yards 12 inches; width, 1 yard 9 inches

PASSEMENTERIE, DAMASKS, BROCADES
AND VELVETS

159. SIX PAIRS OF FINE FRENCH CRIMSON SILK TASSELS
With chenille top and knotted and fringed skirt.

160. FIVE PAIRS OF FINE FRENCH CRIMSON SILK TASSELS
Similar to the preceding.

12 50 161. TWENTY PAIRS TASSELS

50 In white and buff; sets of eight, seven, and five pairs. [Lot.]

12 162. FORTY PAIRS TASSELS

White and ecru; four different sets, as exhibited. [Lot.]

35 163. LENGTH OF FINE OLD FRENCH CRIMSON SILK FRINGE

22 50 Knotted fringe in rose crimson silk; in many pieces.

Total length, about 25 yards

164. LOT OF PASSEMENTERIE

12 50 Comprising two lengths of velvet-woven braid gimp; a length of fine kingfisher and pale pink silk fringe; and a length of golden yellow silk curtain rope; as exhibited. [Lot.]

165. FOUR ITALIAN GOLD- AND SILVER-EMBROIDERED ESCUTCHEONS

12 50 Small escutcheons; including a pair with the arms of a cardinal of the Altieri family. [Lot.]

166. PAIR OF ITALIAN GOLD- AND SILK-EMBROIDERED ESCUTCHEONS

12 50 With *ajouré* golden cartouches and crested by a coronet.

167. SIX EMBROIDERED DECORATIVE OBJECTS

17 50 *French and Italian, XVIII-XIX Century*

Comprising three portfolios, bourse, workbag and reticule, worked in gold and silver threads and pastel silks. [Lot.]

168. THREE ROSE CRIMSON SILK DAMASK AND VELVET CUSHIONS

45 One in velvet with impress of former appliqué; one in damask with gold lace *passementerie*; and a damask cushion with appliqué linen borders of Italian sixteenth century cross-stitch embroidery. [Lot.]

169. FOUR SILK- AND SILVER-EMBROIDERED CHALICE COVERS

7 50 *French and Italian, XVIII Century*

Worked in silver and gold with a cross and pastel-colored floral ornaments. [Lot.]

170. TWO PAIRS SILK BROCADE CUSHIONS *French XVIII Century Style*

50 Pair in Louis XVI striped rose silk brocade; and a pair in Louis XV ivory silk floral brocade.

171. EMBROIDERED SATIN PORTFOLIO, INSET WITH PRINT *Circa 1790*

22 50 Cover bound in white satin spangled with sequins and embroidered with pastel-colored foliations; inset with a classical stipple print in colors. *Length, 18½ inches*

172. TWO PAIRS LOUIS XV ROSE PINK SILK BROCADE CUSHIONS

22 50 Pair in shell pink brocaded with pastel-colored foliations; and a pair in deeper rose brocaded in white with fans, boats, and island vignettes.

173. TWO SILK EMBROIDERY CUSHIONS *French, XVIII-XIX Century*

20 One beautifully embroidered in chainstitch with a tasseled arch of flowers, below which are two roosters, after Philippe de la Salle; the other in ivory silk, worn, embroidered with silver scrolls and sprays of pastel blossoms. [Lot.]

174. TWO SILK AND CHIENILLE EMBROIDERY PANELS

50 *French, XIX Century*

Worked with baskets of flowers within floral borders, in pastel colors on ivory satin; framed. *Heights, 16 and 20 inches*

175. PAIR ROSE SHOT SILK BROCADE CUSHIONS *Louis XV Style*
 Both sides of cushion covered in rose taupe shot silk, brocaded with white ribbon bands supporting nosegays of shaded pink roses.
 17 50
176. THREE SILK BROCADE CUSHIONS *French, XVIII-XIX Century*
 Two in striped ivory silk brocaded with trails of blossoms; one in jade green silk brocaded with silver ribbon bands and nosegays of gay flowers.
 15
177. TWO SILK EMBROIDERY PICTURES *French, Late XVIII Century*
 One worked with a nosegay of flowers, the other with a garland of forget-me-nots, surrounding a transfer engraving of two ladies printed upon the satin; framed. *Heights, 16 and 14 inches*
 17 50
178. RARE SILK- AND SILVER-EMBROIDERED LINEN ARMORIAL CUSHION *Italian, XVI Century*
 Ivory linen with a rose silk cross-stitch embroidered border, centring an appliqué silk cardinal's escutcheon with *fiocchi*, framed in silver trefoils.
 17 50
179. PAIR GOLD- AND SILVER-EMBROIDERED CRIMSON DAMASK CUSHION COVERS *Italian, XVII Century*
 Worked with a baroque strapwork cartouche.
 30
180. APPLIQUÉ GOLD-EMBROIDERED GARNET VELVET VALANCE *Spanish or Portuguese, XVII Century*
Ciselé velvet embroidered in gold with sprays of leafage and skeleton *panaches* hung with festoons; gold fringe.
 Length, 10 feet 6 inches; depth, 16 inches
 15
181. FIVE FRAGMENTS OF SILVER-EMBROIDERED YELLOW SILK *French, circa 1700*
 Worked with baroque scrollings and blossoms and Bérainesque canopies; as exhibited. Together with an embroidered ivory silk stole. [Lot.]
 22 50
182. THREE SCUTARI JARDINIÈRE VELVET MATS *XVII-XVIII Century*
 With various floral medallions and border designs in green and old gold cut velvet, on an ecru ground.
 Length, 47 inches; width, 23 inches
 22 50



[NUMBER 183]

183. APPLIQUÉ-EMBROIDERED EMERALD GREEN VELVET COVER

Spanish, XVII Century

160- Panel of lustrous green velvet, appliqué with twelve border ornaments of gracefully curling floral panaches in blue, red, yellow, green, and ivory silks and edged with trefoil scallops.

Length, 6 feet 3 inches; width, 56 inches

[See illustration]

184. THREE APPLIQUÉ-EMBROIDERED EMERALD GREEN VALANCES

Spanish, XVII Century

40- Design of the preceding cover; with appliqué scallop valance and border.

Lengths, 5 feet, 6 feet 9 inches, and 7 feet 1 inch; width, 18½ inches

185. FOUR EMBROIDERY PANELS

Janina and Greek Islands, XVII-XVIII Century

20- Variously embroidered in brightly colored wools and silks with geometric and floral designs, on ivory linen; one with plain crimson stitched borders. [Lot.]

186. TWO BROUSSA ROSE CRIMSON CISELÉ VELVET PANELS

XVII-XVIII Century

60- One with scalloped floral medallion bordered with arcades of carnation shrubs; the other with a stellate medallion, lilies, and pomegranates, bordered with rosettes and cypress trees; voided in fawn and ivory grounds. Tasseled fringes. *Length, 40 inches; width, 23 inches*

187. TWO SILVER-EMBROIDERED SILK COVERS *Turkish, XVIII Century*

15- Blue silk frontal worked with a leaf palmette surrounded by formal rosettes and sunflowers; and wine red silk cover with a floral medallion and border. [Lot.]

*Length, 46 inches; depth, 27 inches
Length, 36 inches; width, 21 inches*

188. PAIR APPLIQUÉ VELVET EMBROIDERED VALANCES

Spanish, XVII Century

12 50- Appliqué in dark red and green velvet upon ivory damask with a double row of jardinières and clusters of foliations.

Length, 39 inches; depth, 16 inches

189. PAIR SCUTARI JARDINIÈRE VELVET PANELS *XVIII Century*

15- Worked with a skeleton floral diamond medallion centring a rosette; in green and old gold cut velvet voided in an ivory ground.

Lengths, 47 and 50 inches; width, 25 inches

190. DRAP D'ARGENT GOLD-EMBROIDERED CHASUBLE

Venetian, Early XVII Century

22 50- Ivory *drap d'argent*, worked with orphreys of symmetrical golden Renaissance foliations, one with appliqué cardinal's escutcheon in gold and silver with green *floci*. In two parts.

191. APPLIQUÉ SILK- AND GOLD-EMBROIDERED VELVET VOTIVE PANEL

Spanish, circa 1600

30- Panel of sapphire blue velvet, worn and patinated, appliqué in ivory satin with the half-length figure of the Savior crowned with thorns, before a rosetted trellised arch surmounted by cherub heads; border of golden scrollings.

Height, 37 inches; width, 28 inches

192. APPLIQUÉ SILK-EMBROIDERED GREEN VELVET

ARMORIAL LAMBREQUIN

Italian, XVII Century

15- Shaped panel of emerald green velvet, appliqué-embroidered probably at a later date with a coroneted armorial escutcheon, surrounded by a border of looped and scrolled rococo foliations, in yellow silks; gold fringe.

Length, 5 feet 1 inch; effective depth, 36½ inches

193. APPLIQUÉ SILK-EMBROIDERED RUBY VELVET

ARMORIAL LAMBREQUIN

Italian, XVII Century

60- Shaped ruby velvet panel, with appliqué embroidery of later date of a coroneted armorial escutcheon and leaf-entwined scrolled and trellised border, in yellow silks; gold fringe.

Length, 5 feet 1 inch; effective depth, 38 inches

194. EMPIRE MOSS GREEN VELVET PANEL, WITH EIGHTEENTH CENTURY SILVER EMBROIDERY

35- Panel of deep green velvet, appliqué with amber brown velvet border embroidered in heavily couched gold and silver threads with a looped serpentine floral vine.

Length, 6 feet 3 inches; width, 28 inches

195. PORTUGUESE APPLIQUÉ-EMBROIDERED CRIMSON VELVET VALANCE AND TWO PANELS

15- Valance of six points embroidered of urns of grapes; velvet panel with a medallion of golden blossoms; and a fragment of ruby velvet. [Lot.]

196. SILK-EMBROIDERED IVORY SATIN COVERLET *French, XIX Century*

20- With interlacing creepers bearing tiny pink and blue blossoms; celadon taffeta flounce.

Effective length, 6 feet 3 inches; width, 48 inches



[NUMBER 197]

- 200- 197. LOUIS XIV JARDINIERE VELVET COVERLET *Genoese, XVII Century*
Patterned in three strips with large symmetrical floral palmettes supported upon pairs of acanthus leaves and flanked by leafy scrolls, in ruby, apricot, and green cut and uncut velvet, voided in a beige silk ground.

Length, 6 feet 6 inches; width, 5 feet 6 inches

[See illustration]

198. DRAP D'OR APPLIQUÉ-EMBROIDERED CRIMSON VELVET

TABLE RUNNER

Portuguese, XVII Century

40- Rose crimson velvet, patinated with age, *appliqué* to expose a reserved design of golden leaf frameworks enclosing square rosettes.

Length, 9 feet 6 inches; width, 23 inches

199. FOREST GREEN CUT AND UNCUT VELVET PANEL

Italian Early XVII Century Style

✓ Patterned with a diamond trellis enclosing tiny sprigs of blossoms; new condition.

Length, 5 feet 4 inches; width, 28 inches

200. LOUIS XIV FOREST GREEN SILK DAMASK COVERLET

7 50 Skirted cover, patterned with large leafy frameworks, enclosing floral palmettes, and banded with ivory silk galloon.

Effective length, 6 feet 4 inches; width, 59 inches

201. JARDINIÈRE VELVET PANEL

Venetian for the Turkish Market, Late XVII Century

45- Woven with a garlanded floral medallion and floral border in wine red, salmon pink, and green velvets on an old gold ground.

Length, 48 inches; width, 25 1/2 inches

202. APPLIQUÉ-EMBROIDERED AMETHYST VELVET FRONTAL

Spanish, Late XVII Century

40- Panel of deep amethyst velvet, *appliqué* with two serpents supporting a baroque-scrrolled medallion of a cross between green cypresses; Renaissance border of foliations and *affrontés* lions.

Length, 6 feet 6 inches; width, 39 inches

203. EMBROIDERED IVORY SILK DAMASK COVERLET *Italian, XIX Century*

50- Lavishly worked with symmetrically scrolling golden branches and nosegays of pastel-colored flowers; edged in old gold silk taffeta.

Length, 7 feet; width, 5 feet 3 inches

204. 'SPANISH' EMBROIDERED WHITE SILK SHAWL

40- Embroidered in two corners with tall Chinese pagodas enlivened with groups of figures, the alternate corners with large bouquets of peonies; hand-knotted silk fringe.

6 feet square

205. CISELÉ TURQUOISE BLUE VELVET COVERLET

17 50 Shaped cover, *ciselé* with sprays of leaves and roses; edged with skunk fur.

Length, 5 feet 4 inches; effective width, 45 inches

- 80- 206. CRIMSON CUT AND UNCUT VELVET COPE *Italian Baroque*
 Patterned with large cartouches of strapwork enclosing clusters of flowers and leaf palmettes; with hood.
Length, 9 feet 4 inches; depth, 57 inches
- 60- 207. CRIMSON CUT AND UNCUT VELVET COPE *Italian Baroque*
 Similar to the preceding.
- 50- 208. CRIMSON CUT AND UNCUT VELVET COPE *Italian Baroque*
 Similar to the preceding.
- 65- 209. LOUIS PHILIPPE IVORY SILK BROCADE COVERLET *French, XIX Century*
 Ivory silk brocaded with a trellis of green leafy arches supporting sprays of shaded tan and rose *pavots*; silk fringe.
Length, 8 feet 9 inches; width, 8 inches
- 45- 210. TWO RÉGENCE GOLD AND SILVER-BROCADE PLUVIALES
 In ivory silk, one patterned with serpentine ribbons and floral bouquets in gold and silver; the other with frameworks and trophies of foliage, in silver and shell pink.
- 30- 211. SILVER- AND SILK-EMBROIDERED IVORY SILK COPE *French, Early XVIII Century*
 Ivory silk, worn and repaired, embroidered with silver scrollings and trails of delicate blossoms in pastel silks; gold-fringed.
Length, 9 feet 4 inches; depth, 52 inches
- 15- 212. TWO TABLE COVERS
 One in old moss green velvet trimmed with fringe; the other in crimson sateen, reserved with a printed design. [Lot.]
Length, about 50 inches; width, about 25 inches
- ✓ 213. TWO PAIRS SILK TAFFETA WINDOW HANGINGS AND A VALANCE
 Pair in rose and old gold; and a pair in sage green taffeta with valance. [Lot.]
- 30- 214. TWO PANELS OF CRIMSON SILK DAMASK *Louis Philippe Style*
 Woven with bow-knotted floral bouquets upon scrolling frames of strapwork. Irregular size. As exhibited.
Length, 5 yards; widths, 43½ and 39 inches



[NUMBER 215]

215. APPLIQUÉ-EMBROIDERED RUBY VELVET ARMORIAL HANGING

Italian Baroque

60 - Appliqué with an inner frame and border of lilies and scrolling golden leafage, centring a blue- and silver-embroidered armorial escutcheon; edged with gold galloon.

Height, 7 feet 11 inches; width, 5 feet 2 inches

[See illustration]

216. APPLIQUÉ-EMBROIDERED RUBY VELVET ARMORIAL HANGING

60

Italian Baroque

Similar to the preceding.

Height, 7 feet 11 inches; width, 5 feet 2 inches

217. THREE PAIRS SILK TAFFETA WINDOW HANGINGS
AND PAIR COVERLETS

25

Sky blue silk taffeta, bordered with ivory taffeta printed with a blue ribbon vine entwined with blossoms; lined and interlined. Together with five valances, worn at top; and two blue taffeta bolster pillows. [Lot.]

Two pairs hangings: Length, 8 feet 10 inches; width, 46 inches

One pair hangings and coverlets: Length, 9 feet 2 inches; width, 6 feet 2 inches

80

218. SEVEN FRAGMENTS OF LOUIS PHILIPPE GOLD AND SILK BROCADE

French, circa 1840

Ivory silk, brocaded with Venetian gold baroque scrolls and fronds of leafage, supporting delicate trails of blossoms in pastel silks. [Lot.]

219. PAIR GREEN CUT VELVET WINDOW HANGINGS AND VALANCE

105

Louis XIV Style

Bold pattern of foliage cartouches in a ground of ivory satin; interlined and lined with white taffeta, and trimmed with fringe.

Length, 10 feet 6 inches; width, 48 inches

105

220. PAIR GREEN CUT VELVET WINDOW HANGINGS

Louis XIV Style

Similar to the preceding. *Length, 10 feet 6 inches; width, 48 inches*

221. TWO PAIRS ROSE PINK SATIN DAMASK WINDOW HANGINGS

WITH VALANCES

Louis XV Style

22 10

Patterned with trailing flower vines; lined with white sateen and trimmed with tassel fringe. *Length, 8 feet 4 inches; width, 48 inches*

222. TWO PAIRS BLUE AND WHITE SATIN DAMASK WINDOW HANGINGS
WITH VALANCES

Directoire Style

110

With urn and flower pattern in white on light blue; lined with white sateen and trimmed with gimp.

Length, 8 feet 4 inches; width, 39 inches.

65- 223. PAIR FINE RUBY VELVET HANGINGS

Composed of four strips, lined with taffeta and trimmed with gold fringe.
Length, 8 feet 4 inches; width, 6 feet 10 inches

130- 224. THREE PAIRS FLOWERED CHINTZ WINDOW HANGINGS
WITH VALANCES, AND A COVERLET

Interlined and lined with sateen and trimmed with silk fringe. [Lot.]
Length of hangings, 9 feet 10 inches; width, 48 inches

10- 225. SPANISH EMBROIDERED SILK COVERLET, AND A HANGING

Coverlet lavishly worked with birds and sprays of tulips in brilliant colors; hanging worked with Renaissance scrollings in golden yellow silk.
Length of coverlet, 6 feet 1 inch; width, 44 inches
Length of hanging, 6 feet 10 inches; width, 5 feet 4 inches

45- 226. LENGTH OF VIEIL OR AND CRIMSON CUT AND UNCUT VELVET

Italian XVII Century Style

Old gold ground finely woven in cut and uncut velvet with sprays of peonies and leafage, enclosed within frameworks of scrolling feathery foliage.
Length, about 9 yards; width, 21 inches

3) 16 227. LENGTH OF FINE ROSE PINK SILK TAFFETA

Double width; in new condition. *Length, 6½ yards; width, 63 inches*

12 50 228. LENGTH OF SHELL PINK SATIN

Single width; in new condition. Together with a shell pink taffeta and lace curtain; as exhibited.

Length of satin, 3½ yards; width, 27 inches

47 50 229. TWO LENGTHS OF FINE IVORY SILK TAFFETA

Double width; in new condition.

Total length, 23 yards; width, 55 inches

FRENCH FURNITURE AND DECORATIONS

230. DECORATED PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE

Tiffany & Co., New York

130- Comprising a clock and a pair of candelabra in painted porcelain, richly mounted with flowers and female masks in gilded bronze and embellished with circlets of rhinestones. [Lot.] *Height, 18 inches*

[See illustration on page 72]

231. LOUIS XVI BRONZE DORÉ AND BLUE PORCELAIN

LYRE-SHAPED CLOCK

Meusnier, Paris

130- Lyre-shaped case of gilded bronze *plaqué* with *bleu du roi* porcelain enriched with acanthus scrolls and swags of flowers. Dial inscribed *Meusnier, Paris*. *Height, 23 inches*

232. BRONZE DORÉ DESK GARNITURE

Louis XV Style

22 50- Rococo inkstand and a pair candlesticks. [Lot.] *Height of candlesticks, 10 inches*

233. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

37 50- Composed of figure of an amor in black bronze emerging from an acanthus volute. *Height, 11 inches; length, 13½ inches*

234. PAIR BRONZE DORÉ WALL LIGHTS

Louis XV Style

10- With three branches; wired for electricity. *Height, 15 inches*

235. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

55- A flower-garlanded flaming urn on shaped oblong plinth. *Height, 13½ inches; width, 12½ inches*

236. SET OF STEEL AND BRONZE DORÉ FIREPLACE TOOLS

Louis XVI Style

20- Shovel, poker, and tongs. [Lot.] *Length, 28 inches*

237. PAIR CHASED AND ENGRAVED SILVER-PLATED SALVERS

Centre engraved with rococo ornaments, border elaborately pierced and chased with a frieze of Bacchic figures, animals, and mascarons.

Diameter, 21 inches

238. CARVED AND GILDED SMALL MIRROR

Louis XVI Style

Rectangular frame with flower swags and ribbon knot on crest.

Height, 24½ inches; width, 18½ inches

239. DUMBWAITER WITH JAPANESE LACQUER TRAYS

Two black and gold lacquer trays supported in tripod stand; together with two Japanese gold lacquer trinket boxes. [Lot.]

Height, 23 inches

240. BLACK AND GOLD LACQUER TEA TABLE

Louis XV Style

Oblong tray top on carved cabriole legs with caned undershelf.

Height, 28½ inches; width, 24 inches

From Jansen, Paris

241. CARVED AND GILDED FOUR-FOLD SCREEN IN IVORY SILK

Louis XVI Style

Small screen with shaped panels in pleated silk.

Height, 39 inches; length, 56 inches

242. CARVED AND LAQUÉ FAUTEUIL IN FLOWERED SILK

Louis XVI Style

Ivory and gold lacquered frame, with caned back and seat and silk cushions.

243. CARVED WHITE MARBLE BAS RELIEF

Italian XVI Century Style

Pietà. In carved and gilded tabernacle frame.

Height, 33 inches; width, 21 inches



[NUMBER 244]

[NUMBER 245]

244. ACAJOU BEDSIDE TABLE MOUNTED IN BRONZE DORÉ

Louis XVI Style

195- Oval top covered with marble slab, lower part in form of a cupboard, with door simulating two rows of old book bindings; drawer and turned stump legs.

Height, 32 1/2 inches; width, 22 inches

[See illustration]

245. PAIR CARVED GILDED AND CANNÉ FAUTEUILS
IN FLOWERED SATIN BROCADE

Régence Style

80- Shaped back and seat cushions in satin brocade designed with clusters of crimson, green, and yellow flowers and leaves in an ivory ground. Richly carved frame and supports.

From A. Tardif et Cie, Paris

[See illustration of one]

- 80 - 246. PAIR CARVED GILDED AND CANNÉ FAUTEUILS
IN FLOWERED SATIN BROCADE

Régence Style

En suite with the preceding.

- 80 - 247. FOUR CARVED GILDED AND CANNÉ SIDE CHAIRS
IN FLOWERED SATIN BROCADE

Régence Style

En suite with the preceding.

- 105 - 248. ACAJOU SOFA TABLE MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong top with three drawers and two pull-out slides on lyre-shaped
end supports; enriched with gilded bronze moldings.

Height, 30 inches; length, 41 inches

- 30 - 249. CARVED AND GILDED LOVE SEAT IN CRIMSON SATIN DAMASK

Louis XVI Style

Of rectangular form, with guilloche- and leaf-carved frame; loose seat
cushion.

Length, 52 inches

- 140 - 250. INLAID WRITING TABLE MOUNTED IN BRONZE DORÉ

Louis XVI Style

Oblong top lined with leather and bordered with bronze molding; the
frieze and square tapering legs richly mounted. Three drawers at one
side, a pull-out slide at either end.

Height, 30½ inches; length, 59 inches

- 60 - 251. PAIR CARVED GILDED AND CANNÉ FAUTEUILS

Louis XVI Style

Caned back and seat furnished with cushion and pad in celadon
tafetia. Together with pair of small cushions in similar fabric.



[NUMBER 252]

TIFFANY CLOCK GARNITURE: NUMBER 230

252. LOUIS XVI INLAID TULIPWOOD COMMODOE
MOUNTED IN BRONZE DORÉ

85- Three-drawer commode standing on tapering slightly curved supports; front and ends diagonally veneered with panels of tulipwood in borders of acajou. Gilded bronze mounts and *fleur de pêche* marble top.

Height, 31 1/2 inches; length, 37 1/2 inches

[See illustration]

253. CARVED AND LAQUÉ CHAISE LONGUE IN FLOWERED TAFFETA

Louis XVI Style

30 - Flower-carved ivory *laqué* frame in flowered and striped ivory taffeta; loose cushion.

Length, 6 feet

254. CARVED AND LAQUÉ BERGÈRE IN FLOWERED TAFFETA

Louis XVI Style

12 ¹⁰ Matching the preceding *chaise longue*; loose cushion.

255. LOUIS XVI INLAID BOIS DE ROSE VITRINE
MOUNTED IN BRONZE DORÉ

12 ✓ Standing display cabinet with glazed front, sides, shelves, and mirror back; inlaid with various rich woods and richly mounted in gilded bronze. A drawer in the frieze; Siena marble top.

Height, 58 inches; width, 40 inches

256. PAIR CARVED AND GILDED FAUTEUILS IN FLOWERED ROSE SILK

Louis XV Style

60 - Back, seat, and armpads in figured rose silk simulating antique rose-point lace; molded and carved frame and cabriole supports.

257. PAIR RÉGENCE CARVED AND GILDED LOVE SEATS
IN SILK APPLIQUÉ EMBROIDERY

140 - Small shaped settee; frame and supports richly carved with rocaille scrolls and flowers, the back and seat cushion covered in late seventeenth century silk and bullion appliqué floral embroidery on a ground of ivory satin.

*Length, 40 inches*258. CARVED, GILDED, AND WHITE LAQUÉ DRESSING TABLE
WITH MIRROR*Louis XV Style*

100 - Composed of a cartouche-shaped mirror flanked by figures of amors supporting acanthus clusters with branches for electric lights, surmounting oblong dressing table in white lacquer; the top covered with mirror glass and equipped with two compartments, lined with silk and covered with hinged mirrors.

Height, 6 feet 4 inches; width, 5 feet 3 inches

259. BOIS DE VIOLETTE AND TULIPWOOD MARQUETERIE

DROP-LEAF TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

65- Shaped oblong top with hinged leaf at either end, inlaid with figures, flowers, and trees in tinted *marqueterie* in a tulip *parqueterie* ground surrounded with *bois de violette*. One drawer; cabriole supports with gilded bronze mounts. Top covered with plate glass.

Height, 28½ inches; length open, 44½ inches

260. ACAJOU MARQUETERIE VITRINE TABLE

Louis XVI Style

27 50 For displaying *bibelots*; with hinged top and square tapering legs. Richly inlaid with tinted *marqueterie*.

Height, 31½ inches; width, 30 inches

261. BRONZE-MOUNTED WALNUT FLOOR LAMP

Louis XVI Style

27 50 Furnished with oval glass shelf and having curved bronze arm and shade for single light.

Height, 5 feet 4 inches

262. CRIMSON AND GOLD CUT VELVET THREE-FOLD SCREEN

Louis XV Style

30- Three panels of baroque-figured velvet in carved gilded frame.

Height, 5 feet 11 inches; length, 6 feet 3 inches

263. WHITE LAQUÉ LOVE SEAT IN BLUE SATIN DAMASK

60- Winged small settee on square tapering legs with badly torn cover in blue damask; loose seat cushion.

Length, 52 inches

264. FOUR CARVED AND GILDED SIDE CHAIRS IN IVORY SILK BROCADE

Louis XVI Style

40- Openwork back carved with lyre and laurel leaves, fluted straight legs, rounded seat in silk brocades.

From Jansen, Paris

265. SHERATON INLAID AND DECORATED MAHOGANY PEMBROKE TABLE

English, XIX Century

70- Oblong top with drop leaf at either side bordered with satinwood and painted with cupids, urns of flowers, and leaf volutes. One drawer; chamfered legs with X-stretcher.

Height, 28½ inches; length open, 42 inches



[NUMBER 266]

EDME BOUCHARDON [ATTRIBUTED TO]

FRENCH: 1698-1762

[Sculptured Marble Relief]

266. AMORS PLAYING

50- Oblong panel carved in relief with a group of sportive *putti*. Good patina.
 Height, 31 inches; length, 41 inches

[See illustration]

267. CARVED AND GILDED LOVE SEAT IN RUBY SILK VELVET

Louis XVI Style

45- Rectangular back, seat cushion, and arms in silk velvet with cutwork galloon.
 Length, 41 inches

268. CARVED AND PAINTED PIER TABLE

Louis XVI Style

Painted Long rectangular pier, or console, table on voluted supports carved with lions' masks; painted light green.

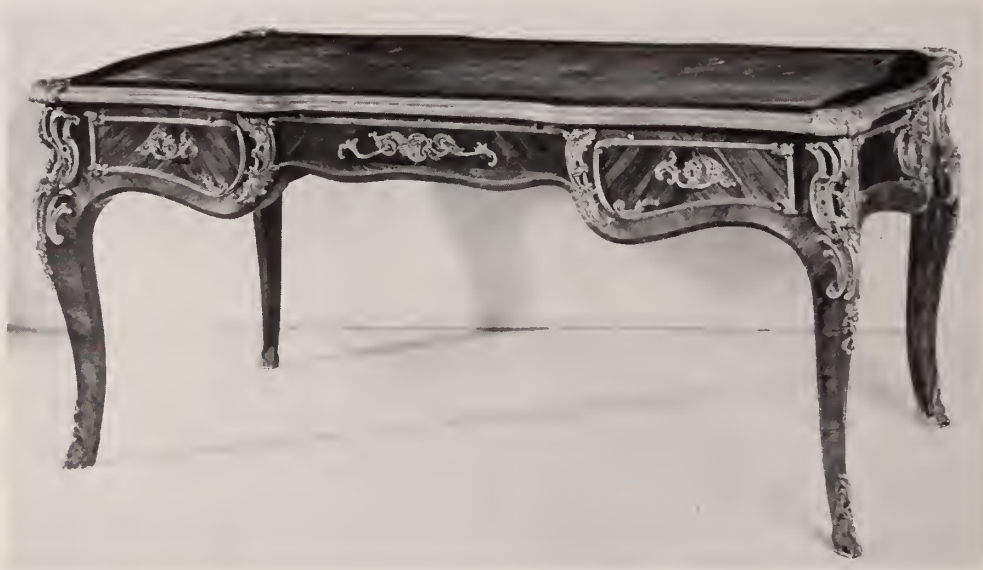
Height, 36 inches; length, 5 feet 6 inches

269. LOUIS XIII CARVED LINDENWOOD WALL MIRROR

Rectangular frame elaborately pierced and carved with acanthus scrolls.

Height, 30 inches; width, 30 inches

12 50



[NUMBER 270]

270. LOUIS XV BOIS DE VIOLETTE WRITING TABLE

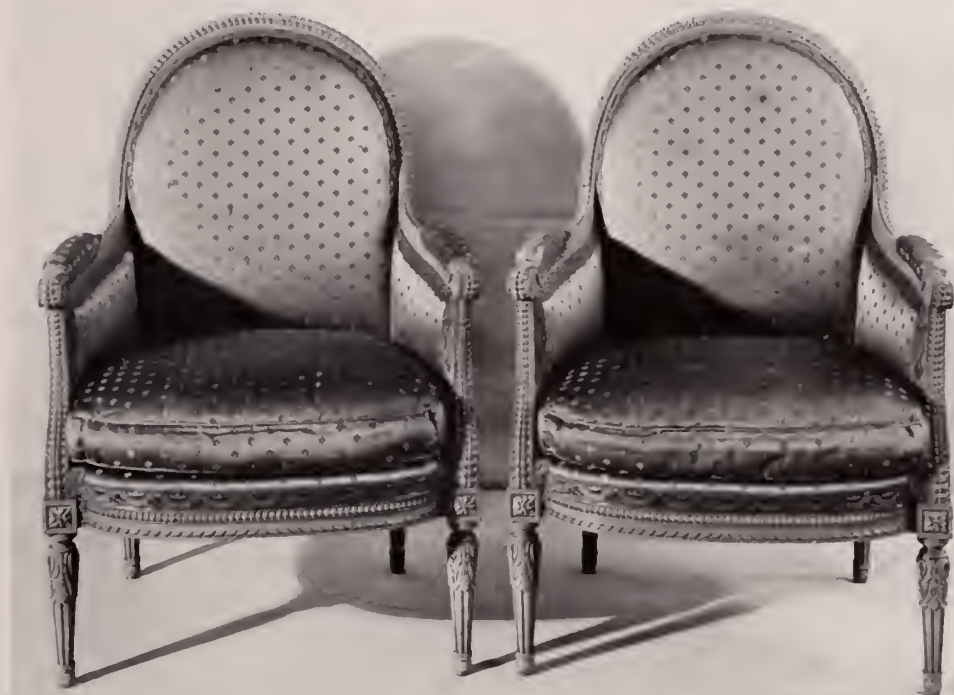
MOUNTED IN BRONZE DORÉ

Salon writing table, the shaped oblong top bordered with a *bronze doré* molding; the shaped frieze, returns, and cabriole supports richly mounted with rocaille scrolls and pendent flowers in gilded bronze. Drawers at one side.

Height, 31 inches; length, 5 feet 10 inches

[See illustration]

250-



[NUMBER 271]

271. PAIR CARVED AND LAQUÉ BERGÈRES IN SATIN BROCADE

Louis XVI Style

130 — Molded frame carved with guilloché and fluting and lacquered soft green and ivory. Covered in fleuretted slate gray satin; loose seat cushion.

[See illustration]

272. PAIR CARVED AND LAQUÉ FAUTEUILS IN SATIN BROCADE

Louis XVI Style

80 — *En suite* with the preceding.

80- 273. PAIR CARVED AND LAQUÉ FAUTEUILS IN SATIN BROCADE *Louis XVI Style*
En suite with the preceding.

80- 274. FOUR CARVED AND LAQUÉ SIDE CHAIRS IN SATIN BROCADE *Louis XVI Style*
En suite with the preceding.

80- 275. CARVED AND LAQUÉ CANAPÉ IN SATIN BROCADE *Louis XVI Style*
En suite with the preceding. *Length, 6 feet*

30- 276. PAIR IVORY LAQUÉ AND CANNÉ SIDE CHAIRS *Louis XV Style*
 Two pairs, back and seat caned, seat cushion in celadon taffeta and *chinoiserie* chintz.

15- 277. THREE IVORY LAQUÉ AND CANNÉ SIDE CHAIRS AND A *Louis XVI Style*
 WASTE BASKET
 Small boudoir chairs with caned backs and seats. Oval waste basket lined with pleated satin. Together with a footstool. [Lot.]

25- 278. IVORY LAQUÉ DRESSING TABLE AND BENCH *Louis XVI Style*
 Dressing table with four drawers, marble top, and three-section mirror; together with a dressing table bench with chintz cushion. [Lot.]
Length, 54 inches

✓ 279. IVORY LAQUÉ CHEVAL MIRROR, AND CIRCULAR TABLE *Louis XVI Style*
 Cheval mirror with swivel rectangular frame, circular table with marble top. [Lot.]
Height of mirror, 6 feet
Diameter of table, 34½ inches

35- 280. IVORY LAQUÉ SINGLE BEDSTEAD AND CHEVAL MIRROR *Louis XVI Style*
 Single bedstead with printed chintz draperies, box spring, and mattress. Cheval mirror with flower-carved arched frame and supports. [Lot.]
Width of bedstead, 43 inches
Height of mirror, 6 feet 6 inches

32 10 280A. ACAJOU ARMOIRE MOUNTED IN BRONZE DORÉ *Louis XVI Style*

Large wardrobe equipped with cupboards and drawers and enriched with gilded bronze moldings; the centre door mounted with a mirror.

Height, 7 feet; length, 8 feet 3 inches

280B. CARVED AND IVORY LAQUÉ ARMOIRE *Louis XVI Style*

28 ✓ Front enclosed by an arched mirrored door.

Height, 8 feet 8 inches; width, 5 feet 8 inches

281. IVORY LAQUÉ THREE-FOLD BOUDOIR SCREEN, AND A CLOTHES RACK

Louis XVI Style

28 ✓ Screen mounted with a mirror and lined with silk; large linen horse with plush-covered rails. [Lot.] *Height of screen, 6 feet 3 inches*

17 10 282. CARVED WALNUT COFFEE TABLE

Louis XIII Style

Oblong top with marble slab on carved supports and stretchers.

Height, 21 1/2 inches; length, 27 inches

283. CARVED AND PARCEL-GILDED OAK WARDROBE

Louis XIV Style

28 ✓ *Russee* Hanging wardrobe with silk-lined interior enclosed by two doors.

Height, 7 feet 10 inches; width, 57 inches

15 284. SIX-FOLD BOUDOIR SCREEN IN CELADON SILK

In the Louis XVI taste. *Height, 5 feet 2 inches; length open, 10 feet*

10 285. WHITE LAQUÉ BEDSIDE TABLE AND A BENCH

Louis XVI Style

White *laqué* bedside table with marble top and caned bench. [Lot.]

285A. WHITE LAQUÉ WIRE SCREEN, FLOOR LAMP, AND TRAY TABLE

Louis XVI Style

✓ Fire screen lined with carmine and blue *toile*. Floor lamp wired for three lights. Silk-lined oblong tray table. [Lot.]

15 285B. MISCELLANEOUS LOT

Brass towel holder, brass stationery rack, metal jardiniere with blue glass liner, and bronze table lamp. [Lot.]

12 10 285C. THREE TERRA COTTA JARDINIERS

Louis XVI Style

Sides carved with swags of flowers and rosettes.

Height, 17 inches; diameter, 21 1/2 inches

286. CARVED MAHOGANY DINING TABLE

12 50 Rectangular top supported on round column and four leonine splayed legs; extended by inserting four loose leaves.
Length extended, 13 feet; width, 5 feet; height, 29 inches

287. FOUR CARVED AND GILDED WOOD ORNAMENTS AND A MIRROR

17 50 *Louis XVI Style*
A pair composed of garlanded columns and groups of amors and another pair as triangular stands for lamps or jardinières; small rectangular boudoir mirror. [Lot.]

288. SET OF FOUR SILVERED METAL HANGING LAMPS

15 *XVII Century Style*
In the form of a sanctuary lamp; wired for three lights.
Height, 12 inches

289. SET OF THREE SILVERED METAL HANGING LAMPS

12 50 *XVII Century Style*
Similar to the preceding.
Height, 12 inches

290. FOUR SILK AND GILDED SEWING BASKETS

10 Varying shapes and sizes. [Lot.]

291. LOT OF GILDED AND SILVERED BRONZE ACCESSORIES

12 50 About fourteen pieces. [Lot.]

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, November 14, 1936, at 2:00 p. m.

CATALOGUE NUMBERS 292 TO 514 INCLUSIVE

K'ANG-HSI BLUE AND WHITE AND OTHER DECORATED PORCELAINS

- 50 292. IMPERIAL BLUE AND WHITE 'SOFT PASTE' COUPE *K'ang-hsi*
Globular coupe, finely painted with two scaly five-clawed dragons
guarding the precious jewel amid clouds and above waves.
Diameter, 2½ inches

- 35 293. FAMILLE VERTE WINE CUP AND SAUCER, AND TWO DISHES *K'ang-hsi*
Scalloped cup and saucer, enameled with groups of household utensils
and vases of flowers; dish matching the saucer; and dish decorated
with hares and flying birds. Dishes mounted in gilded bronze stands.
[Lot.]

- 80 294. BLUE AND WHITE GLOBULAR COUPE *K'ang-hsi*
Painted in shades of underglaze cobalt with three full-blown lotus
blossoms surrounded by cloud bands, the six-character mark of the
reign appearing upon the rim. *Height, 3¼ inches*
From Yamanaka & Co., Inc., New York

- 15 295. TWO FAMILLE ROSE EGGSHELL BOWLS WITH COVERS AND A DISH
Decorated with branches of lotus and peonies and reserves of utensils
and baskets of fruit and flowers; rose pink diapered borders. Some
chips; repaired. [Lot.]

- 22 296. THREE DECORATED PORCELAINS *Ch'ien-lung*
Lotus bowl with reversible cover; eggshell teacup and saucer painted
with Mongol archery vignettes; and bowl with *famille rose* genre
roundels, in an incised blue ground, and interior blue and white medal-
lion. [Lot.]

297. FOUR BLUE AND WHITE WINE CUPS AND FOUR SAUCERS

K'ang-hsi

15- Fluted cups and saucers, painted with figures of small boys in panels; one cup repaired. Together with a small globular coupe and a cylindrical cabinet vase with figure decoration. [Lot.]

298. THREE BLUE AND WHITE VASES

Ming and K'ang-hsi

30 Gallipot painted with figures of ladies and flowering shrubs; pyriform vase decorated with a genre scene (chipped); and globular coupe with high hollow foot, rimmed with brass. [Lot.]

Heights, 5 1/4 to 6 3/4 inches

299. FOUR DECORATED PORCELAIN BOWLS

K'ang-hsi and Ch'ien-lung

12 12 Chinese Imari bowl with floral decoration; blue and white bowl; dragon and phoenix bowl; and a *famille rose* bowl, the exterior with rose pink glaze, (repaired). [Lot.]

Diameters, 4 3/4 to 7 3/4 inches

300. PAIR BLUE AND WHITE BOWLS

Tao Kuang

7 12 Painted with figures of the Eight Immortals with their attributes, upon a band of waves, the interior with a medallion of three sages. Seal mark of the reign.

Diameter, 6 inches

301. BLUE AND WHITE GIFT JAR WITH COVER

K'ang-hsi

85 Painted with a chain of scalloped cobalt blue medallions of formal foliations joined by rosettes, between collars of pointed leafage. Original cap cover.

Height, 6 5/8 inches

[See illustration]

302. BLUE AND WHITE BOTTLE-FORM VASE

K'ang-hsi

80- Globular tall-necked bottle with high foot, painted with panels of household utensils and symbols and fan-shaped vignettes, together with collars of trefoil *ju-i* lappets and plantain leaves. Mark: double ring.

Height, 9 5/8 inches

[See illustration]

303. PAIR IMPERIAL BLUE AND WHITE PLATES

K'ang-hsi

10- Painted with a flying *fêng huang*, symbol of the Empress, surrounded by a border of sunflower branches alternating with an ape perched upon a tree, upon spiraled lobes.

Diameter, 8 1/2 inches

[See illustration of one]



[NUMBERS 301 TO 310 INCLUSIVE]

304. BLUE AND WHITE OVOID 'SOFT PASTE' VASE WITH
FAMILLE ROSE DECORATION

Ch'ien-lung

Reserved with two large panels of genre scenes painted in the *famille rose* enamels, in a ground with a blue and white honeycomb diaper scattered with butterflies and floral sprays modeled in white slip.

Height, 10 inches

[See illustration on preceding page]

305. TWO BLUE AND WHITE PEAR-SHAPED VASES

K'ang-hsi

Painted with medallions of floral scrollings, between collars of trefoil lappets; the neck with floral quatrefoils upon a spiderweb diaper.

Heights, 7 and 7¼ inches

[See illustration of one on preceding page]

306. SET OF THREE BLUE AND WHITE BOWLS

K'ang-hsi

The exterior painted in shades of cobalt with groups of officials and ladies conversing and strolling upon pavilion terraces, the interior with a medallion of children playing; upstanding diapered rim reserved with symbols of the Eight Precious Things. One repaired. Mark: *ju-i* head.

Diameter, 8 inches

[See illustration of two on preceding page]

307. BLUE AND WHITE BOWL

K'ang-hsi

Painted with ladies at a summerhouse playing *go*, conversing, and making music upon a dulcimer, above a border of fluted chrysanthemum petals; the interior with children playing and a cyma-scrolled diapered border. Six-character mark of the reign.

Diameter, 8¼ inches

[See illustration on preceding page]

308. BLUE AND WHITE BOWL

K'ang-hsi

The exterior painted with a panoramic scene of officials upon a mountain terrace playing games and conversing, the interior with a pine shrub plant; diapered rim reserved with branches of fruit. Apocryphal mark of Ch'êng Hua.

Diameter, 8 inches

[See illustration on preceding page]

309. BLUE AND WHITE OCTAGONAL BOWL *K'ang-hsi*

Each panel painted upon the interior and exterior with ascending branches of peonies, lotus, and magnolia, above a fluted band of scallops with floral shrubs; slight chips. *Diameter, 8 inches*

[See illustration facing page 82]

310. BLUE AND WHITE BOWL *K'ang-hsi*

The exterior painted with officials strolling upon a terrace, examining scrolls, and playing *go*, the interior with a medallion of a pine shrub and a diaper border with the Three Fruits. Six-character mark of the reign. *Diameter, 8 inches*

[See illustration facing page 82]

311. FOUR BLUE AND WHITE TEACUPS AND SAUCERS *K'ang-hsi*

Painted with stems of lotus, peony, and chrysanthemum blossoms in medallions and panels. Mark: a character. [Lot.]

312. BLUE AND WHITE OVOGLOBULAR LANTERN-FORM JAR *K'ang-hsi*

Painted with four peony medallions between decorative lotus bands. Mark: double ring. *Height, 6 1/4 inches*

313. FAMILLE ROSE LING LUNG BALL AND CHRYSANTHEMUM BOWL

Ch'ien-lung

Sphere pierced with a yellow honeycomb ornamented with *famille rose* floral medallions and borders; and a two-handled bowl encircled by a grapevine with two tiny squirrels, the interior painted with fluted petal bands, gilded stand. [Lot.]

314. PAIR FAMILLE VERTE PERSIAN-FORM BOTTLES *K'ang-hsi*

Slender-necked pyriform vase, enameled in the *famille verte* with jardinières and bowknotted pendent symbols, the neck with collars of diaper and floral ornament. *Height, 6 1/2 inches*

315. TWO BLUE AND WHITE BOWLS *K'ang-hsi*

One painted with large groups of officials upon a terrace playing *go* and listening to music (foot chipped); the other with panels of officials and ladies conversing (repaired). Six-character marks. *Diameter, 8 inches*

316. BLUE AND WHITE LOTUS BOWL *K'ang-hsi*

Painted in fine deep underglaze cobalt upon the interior and exterior with large scrollings of lotus blossoms. Six-character mark of the reign. *Diameter, 7 1/2 inches*

317. DECORATED ROSE PINK BOWL AND DISH *Yung Chêng*

30- The dish with pitted deep rose pink glaze, reserved with a medallion and three scroll panels enameled with branches of flowers; the bowl with somewhat similar decoration and rimmed in silver. Repaired. [Lot.] *Diameters, 8 and 7¾ inches*

318. PAIR BLUE AND WHITE BOTTLE-FORM VASES *K'ang-hsi*

80- Painted with figures of ladies upon a mountain terrace; upon the neck, two parcel-gilded unglazed ogre-head loop handles. One with lip repaired. *Heights, 6⅝ and 7 inches*

319. PAIR BLUE AND WHITE PLATES *K'ang-hsi*

20- Painted with two bands of petal lappets, each enclosing a flowering shrub. Mark: the pearl symbol. *Diameter, 8½ inches*

320. BLUE AND WHITE 'HAWTHORN' JAR *K'ang-hsi*

300- Ovoid jar reserved with formal clusters of the *mei hua* in a beautiful deep cobalt ground simulating the 'cracking ice of Spring'; cap cover of later date, reserved with branches of the blossom. *Height, 9¾ inches*

[See illustration on page 95]

321. TWO BLUE AND WHITE BOWLS *K'ang-hsi and Yung Chêng*

15- One with allover decoration of lotus and peony branches (repairs); the other painted with a *fêng huang* bird among perched and flying fledglings, and an interior dragon medallion, (lip repaired). Six-character marks. *Diameter, 8¼ inches*

322. PAIR FAMILLE ROSE SEMI-EGGSHELL PORCELAIN VASES *Ch'ien-lung*

60- Ovoid vase with two large leaf-shaped panels delicately painted with genre scenes in the *famille rose* enamels, in a ground scattered with branches of peony blossoms in slight relief. One repaired. *Height, 9½ inches*

323. PAIR FAMILLE VERTE BALUSTER JARS *K'ang-hsi*

180- With allover decoration of scrolling green branches bearing countless buds and large iron red peonies, among which are flying four *fêng huang* birds, symbol of the Empress. One repaired. Have stands. *Height, 13¼ inches*

[See illustration]



[NUMBER 324]

[NUMBER 325]

AT TOP: NUMBER 323

324. FAMILLE VERTE BALUSTER JAR

K'ang-hsi

The decoration somewhat similar to the preceding jars; upon the shoulder, a diaper band with reserves of symbols, the foot with green and yellow petal stripes. Has cover with polished jade finial.

Height, 18 inches

[See illustration]

325. FAMILLE VERTE BALUSTER JAR

K'ang-hsi

Enameled with allover scrolling green branches bearing large formalized diapered floral roundels and scattered iron red and green foliations, the shoulder with a rosette diaper reserved with symbols. Has cover with polished white jade finial. Mark: double ring. Repaired.

Height, 17½ inches

[See illustration on preceding page]

326. BLUE AND WHITE BOWL

K'ang-hsi

Painted in underglaze cobalt with baskets of peaches, alternating with five small roundels of sages superimposed upon Shou emblems. Rim repaired. Apocryphal mark of Ch'êng Hua.

Diameter, 8¼ inches

327. THREE BLUE AND WHITE DISHES

K'ang-hsi

Plaque, plate, and bowl, painted with groups of figures upon summer-house terraces; slight chips. [Lot.]

Diameters, 7¾, 10, and 12½ inches

328. THREE DECORATED PORCELAIN VASES

K'ang-hsi

Pair of Chinese Imari pyriform bottles reserved with three leaf-shaped 'hawthorn' panels, with silver rim and base mounts; and club-shaped powder blue bottle with blue and white landscape reserves and gilded bronze base, the neck ground.

Heights, 9½ and 8¾ inches

329. TWO POWDER BLUE GINGER JARS WITH
BLUE AND WHITE DECORATION

K'ang-hsi

Ovoglobular jars reserved with circular and leaf-shaped panels of Flowers of the Seasons in a *bleu soufflé* ground; ebonized cap covers.

Height, 9¾ inches

[See illustration on page 119]

330. BLUE AND WHITE BALUSTER VASE

K'ang-hsi

Lobed with slightly raised shaped panels of Flowers of the Seasons in a rich deep cobalt blue. Mark: a flower.

Height, 8¾ inches



[NUMBER 331]

[NUMBER 332]

331. POWDER BLUE PLAQUE WITH FAMILLE VERTE DECORATION

K'ang-hsi

80 Circular plaque glazed powder blue with gilded floral etching, and reserved with a cavetto medallion painted in the *famille verte* enamels with a mountain landscape; the border with floral reserves. Mark: a lozenge.

Diameter, 16 inches

[See illustration]

332. PAIR POWDER BLUE PLAQUES WITH FAMILLE VERTE DECORATION

K'ang-hsi

250 Large plaque invested with a powder blue glaze reserved with a *famille verte* landscape medallion depicting a *fêng huang* flying above a *kylin*, surrounded by eight border reserves of floral shrubs and symbols. Mark: a lozenge within double ring.

Diameter, 16 inches

[See illustration of one]



[NUMBER 333]

333. PAIR BLUE AND WHITE BALUSTER JARS WITH COVERS

Late Ming or K'ang-hsi

The decorative design divided into panels of *mei hua* trees growing from rockery, alternating with baskets of lotus, between collars of scalloped and cusped lappets painted with similar shrubs separated by symbols and jardinieres. Cyma-scrolled hat cover decorated with scrolling branches of lotus.

Height, 24½ inches

From Yamanaka & Co., Inc., New York

[See illustration]

- 80- 334. PAIR BLUE AND WHITE CYLINDRICAL BEAKERS *K'ang-hsi*
Reserved in white upon panels of shaded cobalt blue with branches of lotus, peonies, chrysanthemums, and *mei hua*, the Four Flowers of the Seasons. Mark: an artemisia leaf. *Height, 7½ inches*
- 70- 335. PAIR BLUE AND WHITE QUADRANGULAR JARS WITH COVERS *Ch'ing*
Each face painted with a genre scene, depicting troupes of players performing before a household, warriors mounted on galloping horses, and a mandarin and his wife with attendants. Mark: an artemisia leaf. *Height, 12¼ inches*
- 20- 336. DRAGON BOWL WITH ROUGE DE FER AND GILDED DECORATION
Painted in *rouge de fer*, heightened with gilding, with two scaly four-clawed dragons disputing the jewel, amid clouds and above waves, below a border of *ju-i* heads. Four-character mark of K'ang-hsi. *Diameter, 9⅛ inches*
- 110- 337. BLUE AND WHITE LOTUS BOWL WITH COVER *Ming*
Round cushion-shaped bowl with reversible cover, painted with a Mohammedan blue medallion and two collars of arabesqued lotus blossoms. Six-character mark of Chia Ching. *Diameter, 8½ inches*
- 260- 338. FAMILLE VERTE PORCELAIN GARNITURE *K'ang-hsi*
Comprising a pair of ovoid vases, with covers, and a pair of cylindrical beakers. Decorated in panels with groups of household utensils and symbols and flowering branches, between diapered shoulder- and foot bands. One cover repaired. *Heights, 10 and 9¼ inches*
- 10- 339. TWO BLUE AND WHITE CHRYSANTHEMUM PLATES *K'ang-hsi*
One painted with chrysanthemum bushes within a border of spiraled sunflower stems; the other with five chrysanthemums upon whorl volutes, surrounded by stiff stems of the blossom. *Diameter, 10¾ inches*
- 45- 340. PAIR BLUE AND WHITE SKITTLE-FORM VASES *Late Ming or K'ang-hsi*
Modeled with petal lobes and painted in underglaze blue with women upon a pavilion terrace and children at play; two bronzed ogre-head handles. Apocryphal mark of Ch'êng Hua. One repaired. *Height, 11 inches*



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AT TOP: NUMBER 341

341. PAIR FAMILLE ROSE PLAQUES

Yung Chêng

Decorated in the pastel shades of the *famille rose* with a peony shrub, beside which are a flying butterfly and a yellow and black rooster; the border reserved with formal chrysanthemums in white slip.

Diameter, 15 $\frac{1}{4}$ inches

[See illustration]

342. PAIR FAMILLE ROSE SEMI-EGGSHELL PORCELAIN OVOID VASES

Ch'ien-lung

Painted in the *famille rose* colors with groups of sages conversing upon the terraces of mountainside pavilions shaded with pine trees. One repaired.

Height, 14½ inches

[See illustration]

343. FAMILLE ROSE PLAQUE

Early Ch'ien-lung

The cavetto enameled with two yellow fighting cocks beside a low parapet with a flowering peony tree; border diapered with iron red volutes reserved with rose fishroe-speckled *ju-i* shaped panels, between which are pink peonies and lotus. Has stand.

Diameter, 16¾ inches

[See illustration]

344. TWO BLUE AND WHITE PLAQUES

K'ang-hsi

One painted with a group of four ladies, the other a mandarin and his wife and two small boys, upon the terrace of a summerhouse; diapered border reserved with six floral quatrefoils. Apocryphal marks of Ch'êng Hua. One repaired.

Diameters, 12¾ and 10½ inches

345. BLUE AND WHITE PLAQUE AND PAIR SAUCERS

K'ang-hsi

Plaque painted with flowering branches within a scroll-paneled floral border (repaired); the saucers with paneled floral decoration, mounted in gilded bronze stands. [Lot.]

Diameters, 10¾ and 4¾ inches

346. BLANC DE CHINE JAR WITH RELIEF DECORATION

Ch'ing

Wide-mouthed globose jar, molded in relief with vases, urns, and jardinieres filled with branches of roses, chrysanthemums, and plum blossoms. Repaired. Has stand.

Diameter, 15 inches

347. PAIR BLUE AND WHITE BALUSTER-FORM VASES

K'ang-hsi

The decoration divided into imbricated rows of arched panels, each painted in shades of underglaze cobalt with pilgrims, sages, peasants, and others in mountainous landscapes. Mark: an artemisia leaf within the double ring. One repaired.

Heights, 15⅞ and 16 inches

348. BLUE AND WHITE BALUSTER JAR AND COVER

K'ang-hsi

Decoration in underglaze cobalt blue of officials and divinities in shaped panels, in a ground of diaper ornament; cover repaired.

Height, 18 inches



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349. TWO BLUE AND WHITE BEAKERS

K'ang-hsi

Knopped flaring cylindrical vase, paneled in slight relief with arched niches, enclosing figures of men, women, and children, at various pursuits, and vignettes of rocky landscapes. Symbolic marks underfoot. Lip of one chipped.

Heights, 17¾ and 18½ inches

[See illustration]

350. BLUE AND WHITE BOTTLE-FORM VASE

K'ang-hsi

Globular bottle with tall tubular neck, ground at lip, displaying four arched panels painted with groups of utensils alternating with flowering trees, the neck with collars of pointed lotus lappets.

Height, 16¾ inches

[See illustration]



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351. TWO POWDER BLUE COVERED JARS WITH
BLUE AND WHITE DECORATION

K'ang-hsi

Ovoid jar with hat cover, invested with a *bleu soufflé* glaze reserved with four large leaf-form panels painted with mountain scenes, lotus shrubs, and household utensils, surrounded by smaller floral reserves; one with traces of gilding, the reserves touched with green, yellow, and brown enlivening the blue and white. *Heights, 18½ and 19½ inches*

[See illustration]

352. PAIR BLUE AND WHITE 'HAWTHORN' BALUSTER JARS
MOUNTED IN BRONZE DORÉ

K'ang-hsi

Painted with ascending and descending branches of the hawthorn or plum blossom, in a deep cobalt blue ground resembling the 'cracking ice'. Rococo gilded bronze rim and base mounts.

Height, 14¾ inches



[NUMBER 354]

[NUMBER 353]

353. BLUE AND WHITE BALUSTER-FORM LOTUS VASE

K'ang-hsi

Tall vase with flaring trumpet neck, decorated in underglaze cobalt with large full-blown lotus blossoms joined by scrolling branches. Mark: double ring. Lip repaired. Metal liner. Height, 29 inches

From Yamanaka & Co., Inc., New York

[See illustration]

354. TALL BLUE AND WHITE BALUSTER VASE *K'ang-hsi*

130- Tall-necked vase, painted in shades of underglaze cobalt with an audience scene; musicians playing upon the steps, ladies waiting in an outer chamber, and officials upon the terrace shaded by pine trees. Upon the neck appears Hsi Wang Mu with two ladies in waiting, conversing with sages. Mark: double ring. *Height, 30½ inches*

From Duveen Bros., Inc., New York.

[See illustration]

355. POWDER BLUE PLAQUE, MOUNTED IN BRONZE *K'ang-hsi*

30- Circular plaque invested with a monochrome glaze of *bleu soufflé* mounted with reeded bronze rim. Mark: a lozenge.

Diameter, 15½ inches

From Duveen Bros., Inc., New York.

356. BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi*

15- Painted with mounting branches of lotus, peony, and plum blossoms within narrow panels, the neck and foot with similar floral lappets. Mark: an artemisia leaf within the double ring. Slight chips.

Height, 21¼ inches

357. PAIR BLUE AND WHITE BALUSTER POTICHES *K'ang-hsi*

50- Painted with a panoramic scene upon a mountain terrace depicting two mandarins with their banner-bearers and, waiting at one side, a lady of rank with an attendant; the scene appears in reverse upon the second jar. Have covers. Mark: double ring. *Height, 16½ inches*

358. BLUE AND WHITE PLAQUE *Late Ming or K'ang-hsi*

12 50- Depicting musicians and a dancer entertaining the Empress, surrounded by a border of mountainous landscape with four female spectators. Apocryphal mark of Ch'êng Hua. Slight chips.

Diameter, 13½ inches

359. BLUE AND WHITE BALUSTER JAR AND COVER

MOUNTED IN BRONZE DORÉ

K'ang-hsi

30- Allover underglaze blue decoration of white hawthorn or plum blossom in a ground simulating cracked ice. Base mounted in gilded bronze. Cover and neck repaired. *Height, 19½ inches*



[NUMBER 360]

- 200- 360. PAIR FAMILLE VERTE TEMPLE JARS WITH COVERS, MOUNTED IN
BRONZE DORÉ AS CANDELABRA *K'ang-hsi or Early Yung Chêng*
Large baluster jar with hat cover, enameled in the *famille verte* colors
with flowering peony and lotus trees and exotic birds perched on
mounds of green rockery. Mounted in *bronze doré*, with six festooned
arms for lights, and fitted for electricity. One repaired.

Height, $34\frac{1}{2}$ inches

[See illustration]

361. PAIR WHITE AND GOLD BALUSTER VASES WITH COVERS

75- Tall vase decorated with lotus scrollings in white slip and reserved with leaf-shaped and quatrefoil panels painted with gilded branches of flowers. With gilded bronze finials and rococo base mounts. By Samson, Paris.

Height, 24½ inches

362. CELADON PILGRIM BOTTLE

Ch'ien-lung

40- With two handles joining the shoulder to the bulbous mouth; molded under the sea green glaze with Imperial five-clawed dragons amid clouds and flames. Mouth repaired.

Height, 19 inches

363. FAMILLE ROSE PLAQUE OF CHRYSANTHEMUMS

50- Large plaque with allover scrolling tendrils of green leafage in a black ground, supporting chrysanthemums of various hues, and reserved with two scrolls painted with two yellow roosters and peony branches, respectively.

Diameter, 22¼ inches

364. FAMILLE ROSE PLAQUE

15- Enameled with a spotted stag at the foot of blue rocks, surmounted by a basket of the Three Fruits and surrounded by lotus and peony branches; floral lambrequin border.

Diameter, 13¾ inches

365. TWO FAMILLE ROSE PLAQUES

10- One enameled with branches of shaded rose pink peonies and white plum blossoms; the other with a mandarin and his wife strolling upon a terrace. From Samson, Paris.

Diameters, 12 inches

366. TURQUOISE BLUE DRAGON GALLIPOT

52- 10- Molded in slight relief under a deep greenish blue glaze with a horned and scaly five-clawed Imperial dragon guarding the jewel, amid clouds and flames.

Height, 17½ inches

367. PAIR FAMILLE VERTE 'HAWTHORN' GALLIPOTS

60- Decorated with formal clusters of blue, green, and yellow plum blossoms in a ground honeycombed with an irregular iron red shagreen diaper; have covers.

Height, 20 inches

368. FAMILLE ROSE EGGSHELL PORCELAIN PLATE

Rose back plate decorated with two ladies seated at a table with boy attendants; border with medallions of peonies linked by cloud bands in a 'brocade' ground. *Diameter, 11 3/4 inches*

369. DECORATED PORCELAIN PLAQUE AND THREE DISHES

K'ang-hsi powder blue plaque with gilded decoration and *famille verte* reserves of utensils, (much repaired); and set of three plaques with *famille rose* fan-shaped reserves centring a dragon medallion. [Lot.]

Diameters, 15 1/4 and 10 inches

PASSEMENTERIE, DAMASKS, BROCADES, AND
EMBROIDERED VELVETS

370. FIVE PAIRS FRENCH ROSE AND OLD GOLD SILK TASSELS

With *chevronné* body and knotted and fringed skirt.

371. SIX PAIRS FINE FRENCH CRIMSON SILK AND GOLD TASSELS

With latticed gold body and deep fringed skirt.

372. TEN PAIRS SILK TASSELS

In crimson, green, buff, and slate blue; as exhibited. [Lot.]

373. TWENTY-TWO PAIRS OLD FRENCH WINE RED SILK TASSELS

With knotted skirts; fifteen pairs fitted with tie-cords. [Lot.]

374. FIFTEEN PAIRS OLD FRENCH WINE RED SILK TASSELS

Similar to the preceding; with tie-cords. [Lot.]

375. THREE LENGTHS OF FINE FRENCH CRIMSON AND

VIEUX ROSE SILK PASSEMENTERIE

Knotted ball fringe in old rose and ivory silk; crimson silk fringe; and crimson silk fringe with gold bullion pendants. [Lot.]

Total length, about 20 yards

376. LOT OF PASSEMENTERIE

Comprising a length of rose silk ball fringe; a length of crimson cut velvet gimp; and a length of fine old Italian crimson silk fringe; as exhibited. [Lot.]

377. SIX GOLD- AND SILK-EMBROIDERED ESCUTCHEONS

Italian, XVII-XVIII Century

20- Elaborately worked; four with ecclesiastical hats and pendent *focchi*.
[Lot.]

378. THREE ITALIAN GOLD- AND SILVER-EMBROIDERED ESCUTCHEONS

17 10 Lavishly worked; one crested with a coronet, two with prelates' hats.
[Lot.]

379. THREE ITALIAN GOLD- AND SILK-EMBROIDERED ESCUTCHEONS

20- Lavishly worked in gold and colors; bordered with leaf scrollings and
crested with a coronet. [Lot.]

380. THREE SILK BROCADE AND EMBROIDERY CUSHIONS *Louis XV Style*

20- Pair in ivory silk brocaded with bouquets of flowers and serpentine
pink ribbons; and an ivory silk embroidery cushion with a needlepoint
garland of roses.

381. THREE SILK- AND GOLD-EMBROIDERED CHALICE COVERS

Spanish and Italian, XVII Century

17 10 Worked with golden floral scrollings on crimson and green silk, the
third with an embroidered medallion of the Virgin surrounded by
lilies and sequins. [Lot.]

382. PAIR GOLD AND SILK NEEDLEPAINTED RUBY VELVET CUSHIONS

Italian, XVI Century

200 Patinated ruby velvet, embroidered with interlacing golden floral
scrollings, surrounding a medallion needlepainted in gold threads and
colored silks with figures of SS. Jerome and John, with their attributes.

[See illustration on following page]

383. PAIR GOLD AND SILK NEEDLEPAINTED RUBY VELVET CUSHIONS

Italian, XVI Century

200- Similar to the preceding, the medallions enclosing the figures of SS.
Matthew and Luke.



[NUMBER 384]

[NUMBER 385]

AT TOP: NUMBER 382

384. PAIR GOLD-EMBROIDERED CRIMSON VELVET CUSHIONS

Italian, XVI Century

110- Wine crimson velvet, embroidered with two panels of floral scrolls flanking medallions of sacred monograms, within rosetted vine borders.

[See illustration of one]

385. PAIR APPLIQUÉ-EMBROIDERED RUBY VELVET CUSHIONS

Italian, XVI Century

160- Two panels of fine ruby velvet, embroidered in gold threads, enlivened with colored silks, with two lyre-form floral ornaments; appliqué upon a crimson damask cushion of later date.

[See illustration of one]

386. FOUR GOLD-EMBROIDERED CRIMSON SILK APPARELS

Spanish, XVI Century

50- Each worked with a cartouched cross flanked by scallop shells garlanded with leafage.
Length, 19 inches

387. SILK- AND SILVER-EMBROIDERED VOTIVE PICTURE

Italian, XVIII Century

35- Hood of a cope, needlepainted with a silver cartouche depicting the Virgin with cherubs amid clouds; framed.
Height, 18 inches

388. THREE SKY BLUE SATIN LAMPAS CUSHIONS

10- Brocaded in ivory silks with large nosegays of blossoms.

389. THREE SILK BROCADE CUSHIONS

Louis XV Style

20- One covered with *vieux rose* silk brocade, (somewhat worn); one in ivory and the third in old gold silk brocaded with large clusters of blossoms.

390. TWO GOLD-EMBROIDERED CRIMSON VELVET PORTFOLIOS

Italian, XVIII Century

15- Each worked with an escutcheon with a prelate's hat, within rococo border.

391. GENOESE RUBY VELVET CUSHION

Italian, XVI Century

30- Both sides covered in superb patinated ruby velvet; trimmed with gold *passementerie* and four tassels.

392. PAIR GREEN AND OLD GOLD CUT VELVET CUSHIONS

Genoese, Early XVII Century

30- Patterned with a formal jardiniere of blossoms in moss green cut and uncut velvet, voided in a golden yellow floss silk ground.

393. FOUR DIRECTOIRE GOLD- AND SILVER-EMBROIDERED

IVORY SATIN PANELS

50- Chair back beautifully worked in gold and silver threads, sequins, and ivory silk with an urn of flowers and wheat garlanded with leaves; together with two fragments of ivory silk *moiré*. [Lot.]

394. GOLD- AND SILK-NEEDLEPAINTED GREEN VELVET ORPHREY

Italian, XVI Century

80

Worked with golden Renaissance vases and leaf scrollings and needle-painted with seven roundels depicting the Savior, the Virgin and Child, and five saints.

Length, 9 feet 5 inches; width, 9 inches

395. TWO VELVET CUSHIONS

17⁵⁰

One in seventeenth century garnet *frappé* velvet, with design of floral nosegays and two-headed heraldic eagles; and a silver-embroidered *strié* green velvet cushion. [Lot.]

396. APPLIQUÉ GOLD-EMBROIDERED WINE RED VELVET

ARMORIAL CUSHION

Italian, XVI Century

75

Patinated velvet, embroidered with voluted S-scrolls flanking an armorial escutcheon with helm and leaf mantling, in gold threads and colored silks.

397. MOSS GREEN CUT VELVET BORDER AND TWO ORPHREYS

Italian, XVI-XVII Century

30

Border patterned with a running design of leafy scrollings and lilies in a pale golden yellow ground. Together with a pair of Renaissance ivory silk damask orphreys, appliqué-embroidered in silver thread. [Lot.]

Length of border, 6 feet 2 inches; width, 10 inches

398. EMBROIDERED CRIMSON VELVET CUSHION COVER

Italian, XVI Century

22⁵⁰

Worked in yellow silk with scrollings of lilies, centring an escutcheon of later date.

399. APPLIQUÉ GOLD- AND SILK-EMBROIDERED RUBY VELVET BANNER

Spanish, XVI Century

50

Swallowtail banner of patinated ruby velvet, appliqué-embroidered in gold threads and colored silks with a medallion depicting a kneeling saint receiving a holy vestment from the blue-robed Madonna and an angel; within a frame of floral scrollings.

Height, 37 inches; width, 22½ inches

400. GENOESE ROSE CRIMSON VELVET TABLE COVER

Italian, XVII Century

15

Panel of lustrous velvet; small imperfections.

Length, 53 inches; width, 26 inches



[NUMBER 401]

401. FINE GOLD AND SILK NEEDLEPAINTED RUBY VELVET ANTEPENDIUM

Italian, XVI Century

TO- Patinated Genoese ruby velvet, paneled into three sections bordered with golden floral and delphiniform scrolls, each centring a roundel of heavily couched gold threads enclosing the seated figures of the evangelists SS. Matthew, Mark and Luke with their attributes, finely needlepointed in gold threads picked out with colored silks.

Length, 5 feet 3 inches; depth, 29 inches

[See illustration]

402. APPLIQUÉ SILVER-EMBROIDERED RUBY VELVET ARMORIAL TRAPPING

Italian, Late XVII Century

VO- Shaped panel of patinated ruby velvet, appliqué with a coroneted armorial escutcheon surrounded by four cartouche-form floral panaches, in silver threads. *Length, 5 feet 5 inches; depth, 58 inches*

403. GREEN SILK DAMASK COVER WITH
EIGHTEENTH CENTURY SILK AND SILVER EMBROIDERY

3✓- Leaf green silk *damassé* with a floral trellis; bordered with scalloped ivory *moiré* silk embroidered with silver ribbon scallops entwined with pastel-colored silk foliations.

Length, 8 feet 2 inches; width, 40 inches

30- 404. CUT AND UNCUT GARNET VELVET VALANCE *Italian, XVII Century*
 Patterned with cartouches of pomegranate palmettes separated by
 formal branches of tulips; trimmed with fringe scallops and two end
 tassels. Repaired. *Length, 8 feet 4 inches; depth, 25 inches*

40- 405. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET VALANCE
Portuguese, XVII Century
 Worked with a recurrent design of sprays of foliage and twin stellate
 rosettes; worn. Five pieces. [Lot.]
Total length, about 23 feet; depth 12 inches

65- 406. GOLD- AND SILVER-EMBROIDERED RUBY VELVET PANEL IN
 GILDED TABERNACLE *Italian, XVI Century*
 Richly needlepainted with a golden figure of S. John, within a garland
 of leafage and border of foliations; in carved and gilded Corinthian
 tabernacle frame of later date. *Height, 47 inches; width, 30 inches*

55- 407. LOUIS XIV GOLD AND CHENILLE EMBROIDERY DALMATIAC
French, XVII Century
 Richly embroidered upon beige satin with large cornucopia leaf scrolls
 enclosing urns of flowers supported on trellis ornaments, in green and
 yellow chenille enriched with gold threads.

40- 408. KINGFISHER GREEN AND GOLD BROCADE PANEL *French, circa 1700*
 Richly woven with a cruciform spray of pink blossoms surrounded by
 peonies with green and silver foliage; trimmed with silver lace of the
 period. *Length, 43 inches; width, 29 inches*

15- 409. GOLD-EMBROIDERED RUBY VELVET VALANCE
Venetian, Late XVII Century
 Worked with large floral clusters in gold thread; hung with two pairs
 of fine antique tassels. *Length, 40 inches; depth, 17 inches*

17¹⁰- 410. TWO PAIRS SCUTARI CUT VELVET MATS *XVII-XVIII Century*
 One with a trellised checker design in old rose, the other with a floral
 medallion and border of leaf scrollings in crimson.
Lengths, 35 and 42 inches; widths, about 21 inches

411. SILK-EMBROIDERED RUBY VELVET COVERLET

Portuguese, Early XIX Century

100- Ruby velvet embroidered in an allover design of scrolling green branches bearing pastel-colored blossoms of all varieties in great profusion, within vine borders, the interspaces and guards filled with wave-scrrolled gold *cordonnets*.

Length, 8 feet 9 inches; width, 6 feet 4 inches

412. APPLIQUÉ-EMBROIDERED RUBY VELVET AND YELLOW

SILK COVERLET

Spanish, XVII Century

90- Patinated ruby velvet, appliqué with three symmetrical panels of scrolled cartouches in golden yellow silk supporting floral panaches embroidered in pastel silk threads; silk fringe. With restorations.

Length, 9 feet 2 inches; width, 5 feet 7 inches

413. 'SPANISH' EMBROIDERED WHITE SILK SHAWL

90- Embroidered in white silk threads with four large corner frameworks of floral scrolls enclosing peony sprays; hand-knotted silk fringe.

*6 feet square*414. SILK-EMBROIDERED LINEN COVERLET *Portuguese, XVII Century*

70- Beige linen, embroidered in an allover symmetrical pattern of green scrollings enclosing and supporting formal blossoms embroidered in pastel silks; fringed. *Length, 8 feet 5 inches; width, 6 feet 5 inches*

415. LOUIS XV SKY BLUE SILK AND SILVER BROCADE COVERLET

French, XVIII Century

100- Cerulean blue silk brocaded with fluttering blue ribbons and blossoms, upon which are superimposed trailing branches of foliations in silver threads. *Length, 8 feet 8 inches; width, 5 feet 3 inches*

416. IVORY SILK AND GOLD BROCADE TABLE RUNNER

Venetian, circa 1700

65- Ivory silk, brocaded with rococo golden floral ornaments sustaining trails of tan blossoms with green leafage.

Length, 8 feet 6 inches; width, 21 inches

417. APPLIQUÉ-EMBROIDERED RUBY VELVET AND YELLOW

SILK COVERLET

Spanish, XVII Century

Ruby velvet, richly embroidered in an allover pattern of skeleton golden yellow silk floral cartouches separated by urns massed with blossoms worked in pastel-colored silk threads, in interlocking formation; tasseled fringe. With restorations.

Length, 9 feet 4 inches; width, 56 inches

[See illustration]

418. THREE APPLIQUÉ SILK-EMBROIDERED IVORY TAFFETA

TABLE COVERS

French, XVIII Century

Ivory silk taffeta, embroidered with serpentine green vines of morning-glories in appliqué green and rose silks. Various sizes. [Lot.]

419. GOLD-WOVEN IVORY AND BLUE CUT VELVET COVERLET

Venetian XVII Century Style

Patterned with an allover design of baroque floral vases and foliage.

Length, 6 feet 4 inches; width, 5 feet 7 inches

420. PAIR SILVER- AND CHENILLE-EMBROIDERED

IVORY SATIN ANTEPENDIA

French, Early XVIII Century

Richly worked with festooned lambrequins in silver, supporting nose-gays and swags of colored blossoms and entwining floral creepers, worked in colored chenilles. *Length, 6 feet 7 inches; depth, 46 inches*

421. IVORY SATIN COVERLET

Bordered with particolored gimp and hand-knotted silk fringe.

Length, 9 feet 4 inches; width, 9 feet 2 inches

422. PAIR GREEN CUT VELVET HANGINGS

Italian XVII Century Style

Louis XIV leaf-scroll pattern in an ivory ground; interlined and lined with crimson damask and trimmed with silk fringe.

Length, 12 feet; width, 10 feet 4 inches

423. SILK-EMBROIDERED LINEN COVERLET

Floral design embroidered in rose pink silk; with pink silk flounce and fringe.

Length, 6 feet 9 inches; width, 6 feet 4 inches



[NUMBER 417]

424. FLOSS SILK EMBROIDERY AND GREEN TAFFETA COVERLET

Spanish, XVII Century

Panel of olive green silk taffeta bordered with baroque scrolls of lotus and peony blossoms, with bird figures, in shaded pastel floss silks; scalloped edge. *Length, 7 feet 1 inch; width, 5 feet 3 inches*

30-

425. IMPORTANT APPLIQUÉ GOLD- AND SILK-EMBROIDERED RUBY

VELVET HANGING *Chinese for the Spanish Market, XVII Century*

Exceptionally large hanging of ruby velvet, patinated and somewhat worn, appliqué in colored silks and gold threads in an asymmetrical design of floral scrollings supporting lotus palmettes, interspersed with cloud bands and animals, and centring a medallion with four coroneted heraldic beasts; the border with skeleton lotus palmettes flanked by *affrontés* heraldic lions. Lined with jade green silk taffeta and fringed.

Length, 24 feet; width, 9 feet 8 inches

600-

Note: A smaller panel of this rare type of embroidery, in the same style, is in the Victoria and Albert Museum, London.

[See illustration]

426. EMBROIDERED IVORY SILK COVERLET *Spanish, Early XVIII Century*

Ivory silk, embroidered with two panels of scrolling creeper-like foliations in colored silks; bordered and lined with sky blue silk taffeta.

Length, 5 feet 10 inches; width, 6 feet 4 inches

45-

427. PAIR GOLD-EMBROIDERED SILK HANGINGS

Embroidered with a Chinese design of dragon medallions and swastika and flowers in a blue ground, the lower part cloth of gold, the upper part crimson damask. *Length, 8 feet 1 inch; width, 54 inches*

40

428. PAIR FINE RUBY VELVET WINDOW HANGINGS

Interlined; lined with taffeta enriched with appliqué bullion borders and with silk tassel fringe.

Length, 8 feet 6 inches; width, 5 feet 1 inch

80-

429. PAIR FINE RUBY VELVET WINDOW HANGINGS

Similar to the preceding.

80-



[NUMBER 425]

430. TWO PAIRS CRIMSON CUT VELVET WINDOW HANGINGS

Louis XIV Style

130 - Baroque bold foliage design in a yellow ground; interlined and lined with crimson taffeta and trimmed with silk fringe. Worn.

Length, 9 feet; width, 48 inches

From Jansen, Paris

[See illustration of one]

431. TWO PAIRS CRIMSON CUT VELVET WINDOW HANGINGS

Louis XIV Style

130 - Similar to the preceding; worn. *Length, 9 feet; width, 48 inches*

From Jansen, Paris

432. TWO PAIRS RUBY VELVET WINDOW HANGINGS, WITH VALANCES

Interlined and lined with white sateen and trimmed with cutwork galloon; one pair with taffeta side border.

60 - *Heights, 9 feet 2 inches and 10 feet 8 inches*
Widths, 5 feet 6 inches and 6 feet

433. FIVE ROSE PINK SILK DAMASK WINDOW HANGINGS

Louis XVI Style

35 - Developing large bouquets of flowers and vasiform floral frameworks, festooned with tasseled lace bands; lined and interlined and fringed.
[Lot.]

Four pairs: Length, 10 feet 1 inch; width, 48 inches

One hanging: Length, 10 feet 1 inch; width, 6 feet

434. LENGTH OF CRIMSON SILK DAMASK

Louis XVI Style

50 - *Damassé* with sprays of flowers and foliage, fountains, and medallions of love birds; in new condition.

Length, about 8½ yards; width, 49½ inches

435. LENGTH OF LYONS ROSE CRIMSON VELVET

Single width silk velvet of fine quality; in new condition.

95 - *Length, 7½ yards; width, 22 inches*

436. LENGTH OF LYONS ROSE CRIMSON VELVET

Similar quality to the preceding.

45 - *Length, about 6 yards; width, 20 inches*



[NUMBER 430]

437. LENGTH OF FAWN AND CYPRESS GREEN CUT AND UNCUT VELVET

Italian XVII Century Style

45- Patterned with large symmetrical sprays of curling foliage supporting peony palmettes in deep green cut and uncut velvet on a fawn satin ground; in new condition. *Length, 4 yards; width, 22 inches*

438. LENGTH OF FINE CELADON SILK TAFFETA

60- Double width; in new condition. Together with a panel of sage green silk taffeta; as exhibited. *Length, 4 yards; width, 68 inches*

439. LENGTH OF FINE ECRU AND BLUE STRIPED SILK TAFFETA

Double width; in new condition.

125 *Length, about 20 yards; width, 59 inches*

440. LOT OF OLD LYONS ROSE CRIMSON VELVET

Six pieces, in various sizes; some cut and shaped. [Lot.]

Total length, about 53 feet 6 inches; width, 54 inches

55-

A BRUSSELS TAPESTRY

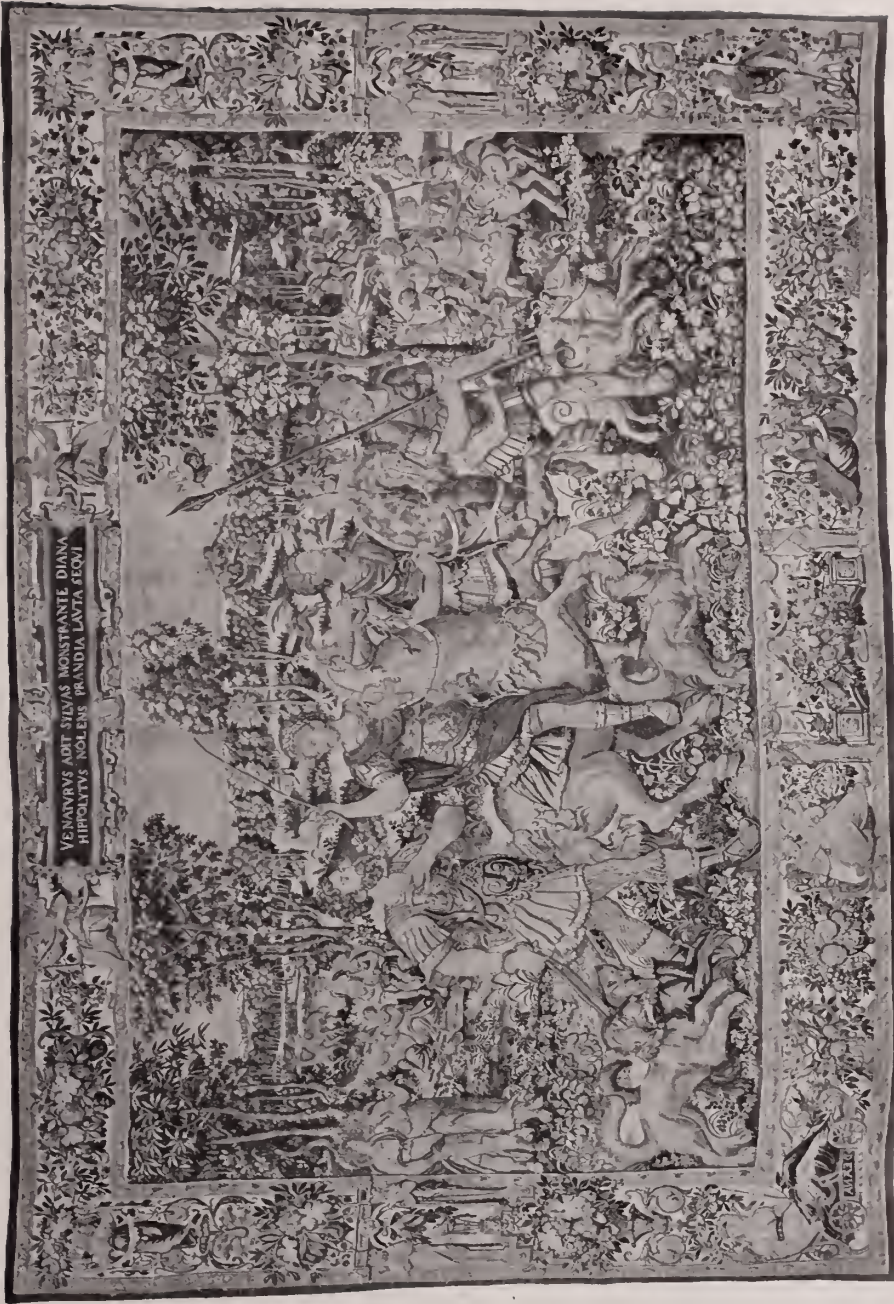
441. IMPORTANT BRUSSELS RENAISSANCE SILK-WOVEN TAPESTRY

XVI Century

1150- HIPPOLYTUS AND DIANA. Magnificent tapestry from a set of the Story of Diana, depicting a group of two horsemen, richly clothed, accompanied by huntsmen on foot, carrying spears and leading leashed hounds, proceeding through a forest glade. In the right distance are smaller groups of figures of huntsmen and hounds, and in the left distance are seen a number of female figures seated at a repast and being regaled with music played by a woman holding a lute. The splendid border is woven with figures symbolizing the hunt, also Venus and Juno, caryatids, and clusters of fruits and flowers, while in the upper border is a cartouche supported by female figures in which appears the legend: VENATURUS ADIT SYLVAS MONSTRANTE DIANA HIPPOLYTUS NOLENS PRANDIA LAUTA SEQUI. Woven in greens, yellow, crimson, purple, and tans and highlighted with silk.

Height, 11 feet 10 inches; length, 17 feet 3 inches

[See illustration]



VENIENS ADIT SILVAS MORIBUS ANTE DIANA
HIPPOLYTUS NOLENS PRANDIA LATA SEQUI

[NUMBER 441]

FRENCH FURNITURE AND DECORATIONS

- 65- 442. PAIR EMPIRE CUT GLASS AND BRONZE DORÉ FLOWER HOLDERS
Cornucopia-shaped, with ram's mask terminal; on white marble base.
Height, 8½ inches
- 65- 443. PAIR BRONZE AND BRONZE DORÉ CHIENETS *Louis XIV Style*
Composed of couchant lion on an oblong plinth with ball feet.
Height, 11 inches; length, 19 inches
- 35- 444. PAIR TURQUOISE BLUE DRAGON VASES, MOUNTED AS LAMPS
Bottle-form vase, molded under a deep greenish blue glaze with dragons writhing amid waves in pursuit of the jewel; rococo bronze doré base and rim mounts; fitted for electricity. *Height, 24 inches*
- 25- 445. SET OF STEEL AND BRONZE DORÉ FIREPLACE TOOLS *Louis XVI Style*
Shovel, poker, and tongs. Together with a three-fold spark guard.
[Lot.] *Length, 30 inches*
- 32 10- 446. SILVERED BRONZE CLOCK GARNITURE *Louis XV Style*
Comprising a small rococo clock and a pair two-light candelabra.
[Lot.] *Height, 9 inches*
- 85- 447. BLACK AND GILDED BRONZE VITRINE
Table vitrine in the Chinese taste with glass sides and shelves; bronze frame.
Height, 19 inches; width, 14 inches
- 60- 448. PAIR BRONZE DORÉ CHIENETS *Louis XVI Style*
Composed of a flaming urn on shaped oblong plinth.
Height, 16 inches; width, 15 inches
- 35- 449. LOUIS XVI BRONZE DORÉ PENDULE *Louis Berthoud, Paris*
Vasiform case of gilded bronze with satyr mask and intertwined serpent handles and flower finial. Dial inscribed *Louis Berthoud, Paris.*
Height, 20 inches
- 20- 450. PAIR BRONZE DORÉ WALL LIGHTS *Louis XVI Style*
With four branches wired for electricity. *Height, 27 inches*
- 22 10- 451. THREE BRONZE DORÉ WALL LIGHTS *Louis XVI Style*
Similar to the preceding. *Height, 27 inches*

452. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XVI Style*
 Seated figure of a child enveloped in a cloak, on shaped oblong plinth.
Height, 11 inches; width, 9 1/2 inches
453. PAIR BRONZE DORÉ STATUETTES MOUNTED AS LAMPS *Louis XVI Style*
 Female caryatids supporting baskets and standing on circular plinth of
 figured white marble; wired for three lights, with silk shade.
Height, 34 inches
454. FOUR BRONZE DORÉ WALL LIGHTS *Louis XVI Style*
 Three branches hung with swags of grapes; wired for electricity.
Height, 30 inches
455. THREE BRONZE DORÉ WALL LIGHTS *Louis XVI Style*
 Similar to the preceding.
Height, 30 inches
456. REPOUSSÉ SILVERED METAL HANGING LAMP *Italian Baroque*
 Formed as a three-sided baroque cartouche, surmounted by figures of
 amors and suspended on three chains from a small dome; wired for
 electricity.
Length, 43 inches
457. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
 Figures of amors forging a bow and arrow, and flaming urn.
Height, 15 inches; length, 17 inches
458. SET OF STEEL AND BRONZE DORÉ FIREPLACE TOOLS *Louis XVI Style*
 Shovel, poker, and tongs. Together with a three-fold spark guard.
 [Lot.] *Length, 30 inches*
459. PAIR BRONZE DORÉ CANDELABRA *Louis XVI Style*
 Female caryatids supporting clusters of branches for ten candles; on
 shaped triangular base festooned with flowers. *Height, 30 inches*
 [See illustration facing page 130]
460. AJOURÉ BRASS FIRE SCREEN *French, XIX Century*
 In the form of a *brisé* fan intricately pierced with diaper ornament.
 Together with a set of three bronze-mounted steel fireplace tools.
 [Lot.] *Height of fire screen, 30 inches*

- 45- 461. POWDER BLUE PORCELAIN JARDINIERE
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Decorated with panels of figures and flowers in the *famille verte*
enamels in reserves in a powder blue ground gilded with foliage; gilded
bronze base of rocaille leaf scroll design.
Total height, 21 3/4 inches; diameter, 26 inches
- 20- 462. TWELVE BRONZE DORÉ WALL BRACKETS *Louis XVI Style*
Possibly to hold portiere poles. [Lot.] *Length, 6 inches*
- 150- 463. LOUIS XV AJOURÉ BRONZE DORÉ MIRROR PLATEAU
Table mirror in three sections contained in a frame of gilded bronze
elaborately cast and pierced in a design of leaf *rincaux*, anthemias, and
birds; standing on foliated scroll feet. One mirror plate cracked.
Length, 6 feet 4 inches; width, 37 inches
- 145- 464. CRYSTAL AND GILDED BRONZE CHANDELIER *Louis XVI Style*
Wired for eight electric lights; composed of crystal festoons and drops
on a framework of gilded bronze.
Height, 43 inches; width, 16 1/2 inches
- 145- 465. CRYSTAL AND GILDED BRONZE CHANDELIER *Louis XVI Style*
Companion to the preceding. *Height, 43 inches; width, 16 1/2 inches*
- 40- 465A. TERRA COTTA GROUP *Manner of Claude Michel (Clodion)*
Two chubby nude amors embracing, surmounting irregular oval base
and gilded wood plinth; slightly imperfect.
Height, 18 inches; width, 14 1/2 inches
- 70- 466. PAIR BRONZE DORÉ AND STATUARY MARBLE CANDELABRA
Louis XVI Style
Tripod embellished with ram's mask and a garland of flowers, support-
ing a vase from which emerges a cluster of flowers; wired for six lights.
Height, 45 inches
- 30- 467. ACAJOU MARQUETERIE MAGAZINE STAND *Louis XVI Style*
Slotted stand for magazines or folios, with drawer and slender sup-
ports.
Height, 38 inches; width, 12 inches



[NUMBER 468]

K'ANG-HSI POWDER BLUE GINGER JARS: NUMBER 329

468. PAIR INLAID TULIPWOOD TABLES À ROGNON MOUNTED
IN BRONZE DORÉ

Louis XV Style

30- Small kidney-shaped table, the top bordered with brass molding and with drawer, on slender cabriole legs with gilded bronze *chinoiserie* mounts.

Height, 29½ inches; width, 19½ inches

[See illustration]

469. FOUR CARVED GILDED AND CANNÉ OCCASIONAL CHAIRS

Louis XVI Style

Small side chair with caned medallion back; seat cushion in jade green taffeta.

470. ACAJOU TEA TABLE MOUNTED IN BRONZE DORÉ *Louis XV Style*

Oblong tea or coffee table in two tiers with rocaille gilded bronze mounts and *plaqué* with blue and white jasper medallions.

Height, 31 inches; length, 36 inches

From Jansen, Paris

471. CARVED BEECHWOOD AND CANNÉ FAUTEUIL DE BUREAU

Régence Style

Pivoting desk chair with caned back and seat and circular loose seat cushion.

472. INLAID KINGWOOD OCCASIONAL TABLE

MOUNTED IN BRONZE DORÉ

Louis XVI Style

Oblong tray top on fretted supports and stretcher inlaid with various woods and with gilded bronze mounts.

Height, 29 inches; width, 22 inches

473. FOUR CARVED GILDED AND CANNÉ OCCASIONAL CHAIRS

Louis XV Style

Small boudoir chair, the caned back and seat with green taffeta pad.

From Tardif, Paris.

474. FOUR CARVED AND GILDED SIDE CHAIRS IN FIGURED IVORY SILK

Louis XVI Style

Pleasing small chair after Georges Jacob, with octagonal back and rounded seat patterned with baskets and bouquets of flowers in ivory ground; molded and carved frame and supports.

475. PAIR CARVED AND GILDED BERGÈRES IN SILK POINT DE CHÂINETTE

Louis XVI Style

Handsome chair with molded and beaded frame and fluted supports. Covered in worn ivory silk with a delicate trailing flower vine in silk *point de chaînette*; seat cushion similar.

From Jansen, Paris

[See illustration of one]



[NUMBER 475]



[NUMBER 476]

476. LOUIS XVI BOIS DE VIOLETTE SMALL TABLE

MOUNTED IN BRONZE DORÉ

Small rectangular table with two drawers in front and square tapering legs, bronze gallery, and mounts; top lined in ruby silk velvet.

Height, 31 inches; width, 21 inches

[See illustration]

477. CARVED GILDED AND CANNÉ CONFIDANTE

Louis XV Style

Shaped settee with incurved arms, caned back, and seat; celadon silk damask seat and back cushion.

Length, 58 inches

478. PAIR CARVED AND GILDED LOVE SEATS IN SILK CUT VELVET

Louis XV Style

Shaped back and seat upholstered and covered in cut velvet with leaf-trellis design in green and blue in an ivory ground. *Length, 41 inches*

479. BRONZE-MOUNTED ACAJOU FLOOR LAMP
WITH SILK EMBROIDERY PANEL

Louis XVI Style

30-

Mounted with an oval panel of antique silk embroidery designed with an urn of flowers; wired for three electric lights.

Height, 5 feet 6 inches

480. PAIR CARVED AND GILDED FAUTEUILS IN RUBY SILK VELVET

Régence Style

35-

Leaf- and shell-carved frame and supports; back and seat in silk velvet with cut work galloon.

481. LOUIS XVI BLACK AND GOLD LACQUER COMMODE

MOUNTED IN BRONZE DORÉ

F. Lefranc, Paris

220-

Shaped front and concave ends enriched with panels of black lacquer gilded with flowering trees, grasses, and birds, in the Oriental taste, and richly embellished with swags of flowers, leaves, and wreaths of the same in gilded bronze. Frieze and panels framed in beaded and reeded moldings of gilded bronze; the corbeled and garlanded appliqués of the returns and tapering short legs also of gilded bronze. Front enclosed by a door, a drawer in cornice. Stamped F. LEFRANC under the marble top.

Height, 39 inches; length, 58 inches

482. LOUIS XVI BLACK AND GOLD LACQUER SECRÉTAIRE À ABATTANT

MOUNTED IN BRONZE DORÉ

F. Lefranc, Paris

350-

Matching the preceding commode. Upright writing cabinet with fall front revealing fitted interior, the lower part enclosed by two doors and a drawer in the frieze. Stamped F. LEFRANC under the marble top.

Height, 55 1/2 inches; width, 38 inches

[See illustration]

483. ACAJOU FOLDING CARD TABLE MOUNTED IN BRONZE DORÉ

Louis XVI Style

120-

Pivoting square top with four hinged leaves that fold over envelope-fashion, lined with green baize; frieze and fluted round legs with gilded bronze mounts.

Height, 30 inches; width, 23 inches



[NUMBER 482]

484. CARVED AND GILDED CHAISE LONGUE IN CELADON BROCADE

Louis XV Style

50 In three parts with molded shell-carved frame and supports, covered in flowered celadon brocade; one loose cushion. *Length, 6 feet 6 inches*
From Roswag, Paris

485. CARVED AND GILDED FIVE-FOLD SCREEN IN ROSE PINK TAFFETA

Louis XVI Style

30 Five arched panels lined with pleated taffeta.
Height, 5 feet 9 inches; length, 10 feet 5 inches
From Roswag, Paris

486. BOIS DE ROSE TALL-CASE CLOCK MOUNTED IN BRONZE DORÉ

Louis XV Style

200 Shaped rectangular case inlaid with light and dark woods and sumptuously mounted in gilded bronze with formalized foliage, musical trophies, and Medusa masks; the dial surrounded by figures of amors holding garlands of flowers.
Height, 7 feet 5 inches

487. CARVED AND GILDED SETTEE IN ANTIQUE APPLIQUÉ-EMBROIDERED CRIMSON VELVET AND DAMASK

Louis XIV Style

50 Rectangular back enriched with cartouches in gold and silk appliqué embroidery and, at the centre, a cardinal's escutcheon; seat in crimson satin damask. Leaf-carved arms and frontal stretcher, turned supports with leonine feet.
Length, 55 inches

488. PAIR CARVED AND GILDED ARMCHAIRS IN PLUM CUT VELOURS

Louis XIV Style

30 *En suite* with the preceding.

489. PAIR CARVED AND GILDED ARMCHAIRS IN PLUM SATIN DAMASK

Louis XIV Style

20 *En suite* with the preceding.

490. GILDED BRONZE GROUP

Follower of Giovanni da Bologna

HERCULES SLAYING THE CENTAUR. Surmounting oblong plinth of *vert antique* marble.
Height, 24½ inches; width, 19 inches

110 From Duveen Bros., Inc., New York

[See illustration facing page 132]



[NUMBER 491]

LAMBERT-SIGISBERT ADAM

FRENCH: 1700-1759

[Sculptured Marble Statue]

491. NEPTUNE RELEASING THE TEMPEST

Surmounting carved rectangular plinth of *vert antique* marble. On the base of the statue is a brass tablet inscribed *Figure representing Neptune letting loose the tempest by L. S. Adam, master of Clodion, from the palace of the Duke de Cazes. One arm repaired.*

Total height, 38 inches

From Duveen Bros., Inc., New York

[See illustration]



[NUMBER 491A]

491A. ENAMELED TERRA COTTA WREATH, WITH RELIEF OF
MADONNA AND CHILD

Atelier of Andrea della Robbia, Florentine: XV Century

200- The wreath is modeled in the form of a circular swag of fruits, flowers, and leaves enameled in natural colors. The cavetto is veneered mosaic-fashion and gilded, and contains a terra cotta relief, probably of later date, of the Madonna and Child, both figures with nimbus, the Child with hand upraised in the attitude of blessing. Diameter, 14 inches

[See illustration]

491B. SCULPTURED TERRA COTTA GARDEN STATUE

L. Visseaux, French Contemporary

25- LA FLUTEUSE. Charming figure of a bare-footed young girl in billowing draperies playing on a flute, her hair dressed with knots of flowers. Surmounting molded oblong plinth. *Total height, 6 feet 5 inches*

492. SCULPTURED MARBLE RELIEF

Florentine XV Century Style

95- Madonna and Child with adoring angels, carved in white marble and in carved *tabernacolo* frame, painted blue and gold and inscribed below *Ave Maria Gratia Plena.* *Height, 49 inches; width, 37 inches*

492A. LIMESTONE GARDEN FIGURE OF AN AMOR

25- A charming figure of a chubby nude infant in the style of Pigalle, holding a horn and fondling a prancing dog; repaired.

Height, 43 inches

492B. THREE LIMESTONE AND TERRA COTTA GARDEN ORNAMENTS

25- Two circular jardinières and an urn of fruits.

Diameter of jardinières, 26 inches; height of urn, 20 inches

493. SET OF EIGHT CARVED OAK AND CRIMSON DAMASK DINING CHAIRS

Régence Style

100- Two armchairs and six side chairs with caned backs and seats; back and seat pads in satin damask and cut velours.

494. SET OF EIGHT CARVED OAK AND CRIMSON DAMASK DINING CHAIRS

Régence Style

80- Matching the preceding and comprising two armchairs and six side chairs.

495. BRONZE-MOUNTED ACAJOU DRESSING TABLE

Louis XVI Style

40- Comprising an arched rectangular swivel mirror surmounting a table with nine drawers in the front. *Height, 6 feet; width, 50 inches*

496. CARVED AND GILDED CANAPÉ IN SILK POINT DE CHÂINETTE

Louis XV Style

600- Shaped back and loose seat cushion in a beautiful *chinoiserie* design composed of figures in gardens and engaged in rural occupations, in beautiful pastel colors, in *point de chaînette* on an ivory ground. Molded and flower-carved frame and cabriole supports.

Length, 57 inches

From William Baumgarten & Co., New York

[See illustration]

497. CARVED AND GILDED CANAPÉ IN SILK POINT DE CHÂINETTE

Louis XV Style

600- *En suite* with the preceding.

From William Baumgarten & Co., New York

498. PAIR CARVED AND GILDED FAUTEUILS IN SILK POINT DE CHÂINETTE

Louis XV Style

En suite with the preceding.

From William Baumgarten & Co., New York

320-

[See illustration]

499. PAIR CARVED AND GILDED FAUTEUILS IN SILK POINT DE CHÂINETTE

Louis XV Style

En suite with the preceding.

280-

From William Baumgarten & Co., New York

500. CARVED AND INLAID WALNUT ARMOIRE À DEUX CORPS

Normandy Baroque

30- Front enclosed by four doors, centred with slightly raised octagonal panels embellished with applied leaf-scroll carvings; flanking and dividing the doors, spiral pilasters. Four small drawers in the cornice and two in the base.

Height, 6 feet 6 inches; width, 57 inches



[NUMBER 496]



[NUMBER 498]

501. CARVED AND GILDED BANQUETTE IN JARDINIÈRE VELVET

Louis XIV Style

25 Cushioned oblong top in jardinière velvet, on richly carved supports and stretchers. Height, 16 inches; length, 43½ inches

502. THREE CARVED AND GILDED ARMCHAIRS IN GREEN SILK CUT VELVET

Louis XIV Style

112 50 High rectangular back, seat, and armpads in cut velvet; richly carved supports and stretchers.

503. CARVED AND GILDED SETTEE IN SILK CUT VELVET *Louis XIV Style*

75 Oblong with low rectangular back and arms and loose seat cushion in cut velvet patterned with a leaf trellis on ivory ground; seven cushions and squab pillows in similar material. Richly carved frame and supports. Length, 6 feet 2 inches

504. ACAJOU BUREAU À CYLINDRE MOUNTED IN BRONZE DORÉ
AFTER RIESENER

Louis XVI Style

370 So-called *bureau du roi* with cylinder front enclosing fitted interior, draw-out shelves at either end, and rich gilded bronze mounts.

Height, 48 inches; length, 5 feet

From Jansen, Paris

[See illustration]

505. MAHOGANY MARQUETRY DRESSING TABLE

Sheraton Style

65 Equipped with sixteen drawers and surmounted by a shield-shaped swivel mirror. Height, 5 feet 6 inches; width, 53½ inches

506. LOUIS XVI ACAJOU BEDSTEAD MOUNTED IN BRONZE DORÉ

45 Rectangular head- and foot panels and equipped with box spring and mattress. Width, 5 feet 2 inches



[NUMBER 504]

BRONZE DORÉ CANDELABRA: NUMBER 459

160- 507. LOUIS XV BOIS DE VIOLETTE WRITING TABLE
MOUNTED IN BRONZE DORÉ

Oblong top lined with ruby velours and bordered with gilded bronze molding. Three drawers at one side; the frieze and the cabriole supports richly mounted in gilded bronze.

Height, 29½ inches; length, 55 inches

[See illustration]

500- 507A. LOUIS XV CARVED OAK BOISERIE FOR AN OVAL ROOM

The woodwork for an oval room consisting of paneling, moldings, fireplace, etc., the panels enriched with carving in low relief. The room furnished with a fireplace of *brèche violette* and Siena marble containing an antique cast iron fire back. At one end of the room are double doors.

Approximate dimensions: length, 26 feet; width, 16 feet 4 inches; height, 10 feet 6 inches

Note: The paneled room described above and the following one [Number 507B], oval drawing room and French carved wood library from Mrs Storrs Wells' house at 16 East 57th Street, given by her to her daughter when the house was dismantled, will be exhibited in the following manner: a section of each room will be placed on exhibition in the Galleries with the balance of the collection described in this catalogue. The remaining portions of each room may be viewed at the Day & Meyer Murray & Young Warehouse, 1166 Second Avenue, New York, on November 7 to 13 inclusive (excepting Sunday, November 8) between the hours of 9 a.m. and 5 p.m. Blue prints of the rooms from which the paneling comprising Numbers 507A and 507B was removed will be available for inspection during the exhibition.

After the sale, it will be the responsibility of the purchaser (or purchasers) to remove the rooms from the premises at 1166 Second Avenue, and that section of each room exhibited in the Galleries from the premises at 30 East 57th Street, in accordance with the conditions of sale as stated in the forepart of the catalogue.

From William Baumgarten & Co., New York

400- 507B. LOUIS XVI CARVED AND LAQUÉ BOISERIE FOR A LIBRARY

Comprising the wood paneling, moldings and framed recesses for mirrors and book shelves; at one end is a large bay window and opposite are double doors. Lacquered a soft grayish white and tastefully carved. The fireplace is furnished with an antique cast iron fire back.

Approximate dimensions: height, 12 feet 6 inches; length, 21 feet 6 inches; width, 18 feet 6 inches

See note to preceding.



[NUMBER 507]

BRONZE GROUP: NUMBER 490

508. ACAJOU CHEVAL MIRROR MOUNTED IN BRONZE DORÉ

Louis XVI Style

15 - Rectangular swivel mirror on trestle-shaped supports.
Height, 6 feet 6 inches; width, 39 inches

509. INLAID BOIS DE VIOLETTE DRESSING TABLE MIRROR *Louis XV Style*

5 - Shaped frame, veneered, inlaid, and crested with a carved and gilded *rocaille* ornament; originally surmounted a dressing table.
Height, 43 inches; width, 35 1/2 inches

510. TWO CHINESE CARVED TEAKWOOD STANDS

15 - Circular stand for jardiniere or *torchère* with inset marble top.
Height, 17 1/2 inches; diameter, 16 inches

511. TWO BRONZE DORÉ AND GLASS HANGING LAMPS

10 - Flower-shaped; one imperfect. Together with a number of gilded bronze interior fittings. [Lot.] *Length of lamp, 15 inches*

512. TWO DECORATED PORCELAIN VASES, MOUNTED AS LAMPS

15 - *Fah wa* bottle-form vase with floral slip decoration in an aubergine ground; and jar with branches of pink and white peonies in a blue ground. Fitted for electricity. *Heights, 19 inches*

513. CUCUMBER GREEN BOTTLE-FORM VASE, MOUNTED AS LAMP

12 15 - Modeled with lotus scrolls above a wave border, beneath a deep green glaze. Base removed; mounted in gilded bronze and fitted for electricity. *Height, 25 inches*

514. LOT OF DECORATIVE OBJECTS

25 - Small gilded table vitrine, two silk-embroidered frames, gilt framed embroidery picture, and three other pieces. [Lot.]

[END OF SALE]

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